## CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>NEW RELEASES</td>
<td>2</td>
</tr>
<tr>
<td>BIOGRAPHY</td>
<td>16</td>
</tr>
<tr>
<td>TEXTBOOKS</td>
<td>18</td>
</tr>
<tr>
<td>NOVELS</td>
<td>22</td>
</tr>
<tr>
<td>POETRY</td>
<td>33</td>
</tr>
<tr>
<td>SHORT STORIES</td>
<td>42</td>
</tr>
<tr>
<td>PENNSYLVANIA LITERARY JOURNAL</td>
<td>43</td>
</tr>
<tr>
<td>CINEMATIC CODES REVIEW</td>
<td></td>
</tr>
</tbody>
</table>

### Featured Titles

- **Meсть Bодлера**
  - Bob Van Laerhoven
- **Welcome to Saint Angel**
  - William Luvaas
- **Ardor**
  - Alexander J. Motyl
- **Blood of Freemasons**
  - William Maloney
- **The Science of Psalms**
  - Anna Faktorovich
- **Omar Sabbagh**
- **Skynight: The Hunt for Sky**
  - Roger Rodriguez
- **Interview with Mary Jo Putney**
  - Mary Jo Putney
- **Sky Gazer**
  - Alan Holder
New Releases

**Guantanamo Redux** ($15; Softcover ISBN-13: 978-1-68114-300-2; $2.99: EBook ISBN-13: 978-1-68114-301-9; LCCN: 2016919184; Release: April 15, 2017): uses the techniques of speculative fiction and science fiction to create a dystopian vision of the near future in America. Here, most any kind of dissent is criminalized and individuals are routinely charged with terrorism offences. The L. A. Mercy Killer is incarcerated in the Bay of Frisco, a center for domestic terrorists. Atheists, political dissidents, and privacy advocates are locked up in government prisons, buried as thoroughly as the cask of Amontillado. Gessie evokes a nightmare scenario of an Orwellian government under which justice, freedom, and equality are antiquated notions, and you can hear ‘amendments of the Constitution snapping like tracheal bones…’ The message is timely and pertinent.” —Publishers Weekly, April 2017

**Inversed** is his sixth book of poetry.

About **Inversed**: “A new book by the inimitable Canadian poet Jason Holt always offers an adventure both exhilarating and terrifying. In one sense, **Inversed** is no exception to the patterns that mark this exceptional poet’s progress. The reader will delight to find his trademarks of condensed diction and spare syntax, scintillating settings for his huge subjects in powerfully implosive poems that have consistently set Holt apart from all the other poets of his generation. But the poems of **Inversed** burn even brighter with the cold fire of Holt’s word-passion, fluttering like a titanium butterfly on a pica.” —Liane Heller, author of **Exposures and Code of Silence**

**Up Against Beyond: Selected Poems, 1994-2017** ($20, 134pp. 6X9*: Softcover ISBN: 978-1-68114-317-0; $35: Hardcover ISBN: 978-1-68114-318-7; $2.99: EBook ISBN: 978-1-68114-319-4; LCCN: 2017937169; Release: July 20, 2017): This book compiles 121 poems selected from two dozen years of Jason Holt’s work, including poems from six previous books and verse appearing here for the first time. Holt’s poetic trademarks—rhythmic stress, syntactic variation, wordplay, neologism—are apparent throughout in service of the aesthetic moment that is, for so many, as elusive as it is worthy of pursuit.

Jason Holt lives in Wolfville, Nova Scotia and teaches at Acadia University. He received his Ph.D. in philosophy from Western University in 1998. His books include **Blindlight and the Nature of Consciousness**, which was shortlisted for the 2005 CPA Book Prize. **Inversed** is his sixth book of poetry.

“Linguistic masquerades to savour… Holt has little interest in plain speech that is not, simultaneously, slippery. One thinks one has the meaning, the image, of the verse, and then it is gone—as fleeting as the moment of reading.” —George Elliott Clarke, **Chronicle Herald**

Dean Gessie enjoyed a long career as Head of the English Department at Pickering College in Newmarket, Ontario. While there, he was also Director of the award-winning Joshua Weinzeig Creative Writing Program. As a teenager, Gessie’s play won best entry for Northern Ontario in the Canadian Broadcasting Corporation’s playwriting contest. Gessie also won Honorable Mention in the 2008 Press 53 Novella Competition. Most recently, one of Gessie’s short stories was selected to the list of Highly Commended Stories in the international Manchester Fiction Prize, England’s biggest literary award for unpublished creative writing. Gessie has also written and served extensively as a social justice activist.

“The cryptic, poetic prose of Gessie’s near-future novella requires slow, careful reading. A derelict ship in the Bay of Frisco houses the Center for Domestic Terrorists. Atheists, political dissidents, and privacy advocates are locked up in government prisons, buried as thoroughly as the cask of Amontillado. Gessie evokes a nightmare scenario of an Orwellian government under which justice, freedom, and equality are antiquated notions, and you can hear ‘amendments of the Constitution snapping like tracheal bones…’ The message is timely and pertinent.” —Publishers Weekly, April 2017

Dean Gessie

Dean Gessie enjoys a long career as Head of the English Department at Pickering College in Newmarket, Ontario. While there, he was also Director of the 22nd Annual Poetry Pecking Order Award is an annual competition for new and emerging poets. The competition is open to all Canadian poets, and the winner is awarded a cash prize of $1,000. The competition is judged by a panel of poets, and the winner is announced in late March. The winning poet is also invited to read their work at a special event held in Toronto, Ontario. The competition is open to all Canadian poets, regardless of their experience or background. The competition is judged by a panel of poets, and the winner is announced in late March. The winning poet is also invited to read their work at a special event held in Toronto, Ontario. The competition is open to all Canadian poets, regardless of their experience or background. The competition is judged by a panel of poets, and the winner is announced in late March. The winning poet is also invited to read their work at a special event held in Toronto, Ontario. The competition is open to all Canadian poets, regardless of their experience or background. The competition is judged by a panel of poets, and the winner is announced in late March. The winning poet is also invited to read their work at a special event held in Toronto, Ontario. The competition is open to all Canadian poets, regardless of their experience or background. The competition is judged by a panel of poets, and the winner is announced in late March. The winning poet is also invited to read their work at a special event held in Toronto, Ontario. The competition is open to all Canadian poets, regardless of their experience or background. The competition is judged by a panel of poets, and the winner is announced in late March. The winning poet is also invited to read their work at a special event held in Toronto, Ontario. The competition is open to all Canadian poets, regardless of their experience or background. The competition is judged by a panel of poets, and the winner is announced in late March. The winning poet is also invited to read their work at a special event held in Toronto, Ontario. The competition is open to all Canadian poets, regardless of their experience or background. The competition is judged by a panel of poets, and the winner is announced in late March. The winning poet is also invited to read their work at a special event held in Toronto, Ontario. The competition is open to all Canadian poets, regardless of their experience or background. The competition is judged by a panel of poets, and the winner is announced in late March. The winning poet is also invited to read their work at a special event held in Toronto, Ontario. The competition is open to all Canadian poets, regardless of their experience or background. The competition is judged by a panel of poets, and the winner is announced in late March. The winning poet is also invited to read their work at a special event held in Toronto, Ontario. The competition is open to all Canadian poets, regardless of their experience or background. The competition is judged by a panel of poets, and the winner is announced in late March. The winning poet is also invited to read their work at a special event held in Toronto, Ontario. The competition is open to all Canadian poets, regardless of their experience or background. The competition is judged by a panel of poets, and the winner is announced in late March. The winning poet is also invited to read their work at a special event held in Toronto, Ontario. The competition is open to all Canadian poets, regardless of their experience or background. The competition is judged by a panel of poets, and the winner is announced in late March. The winning poet is also invited to read their work at a special event held in Toronto, Ontario. The competition is open to all Canadian poets, regardless of their experience or background. The competition is judged by a panel of poets, and the winner is announced in late March. The winning poet is also invited to read their work at a special event held in Toronto, Ontario. The competition is open to all Cana...
Bill Hope: His Story: ($20: Softcover: 6X9", 158pp: 978-1-68114-305-7; $35: Hardcover: 978-1-68114-306-4; $2.99: EBook: 978-1-68114-307-1; LCCN: 2017933794; Historical Fiction; May 17, 2017): is the second novel in the Metropolis series. New York City, 1870s: From his cell in the gloomy prison known as the Tombs, young Bill Hope spills out in a torrent of words the story of his career as a pickpocket and shoplifter; his scorn for snitches and bullies; his brutal treatment at Sing Sing and escape from another prison in a coffin; his forays into brownstones and polite society; his brief career on the stage playing himself; his loyalty to a man who has befriended him but may be trying to kill him; and his sojourn among the “loonies” in a madhouse, from which he emerges to face betrayal and death threats, and possible involvement in a murder. In the course of his adventures he learns how slight the difference is between criminal and law-abiding, insane and sane, vice and virtue—a lesson that reinforces what he learned on the streets. Driving him throughout is a fierce desire for better, a yearning to leave the crooked life behind, and a persistent and undying hope.

Clifford Browder is a writer living in New York. He has published a critical study of the Surrealist author André Breton, and biographies of the Wall Street financier Daniel Drew and the notorious abortionist Madame Restell. His novel The Pleasuring of Men (Gival Press, 2011) is the first in his Metropolis series of historical novels set in nineteenth-century New York. A collection of posts from his blog, No Place for Normal: New York/ Stories from the Most Exciting City in the World (Mill City Press, 2015), won first place in the Travel category of the 2015-2016 Reader Views Literary Awards; the Tenth Annual National Indie Excellence Award for Regional Non-Fiction; and Honorable Mention in the Culture category of the Eric Hoffer Book Awards for 2016. His poetry has appeared in various reviews, both online and in print.

Welcome to Saint Angel: (($20, 220pp, 6X9": Softcover ISBN: 978-1-68114-320-0; $35: Hardcover ISBN-13: 978-1-68114-321-7; $2.99: EBook ISBN: 978-1-68114-322-4; LCCN: 2017937186; Satire; Release: March 16, 2018): Iconoclastic inventor Al Sharpe loves his canyon home in Southern California’s Saint Angel Valley. He builds his teenage daughter a tree house in a giant oak and invents the Sharpe Smoke Scrubber to detoxify wood smoke. When wealthy developer Ches Noonan, a fellow member of the Desert Green Lawn Association, sets out to fill the valley with houses and appropriate its precious water supply to fill swimming pools during California’s worst drought, Al and his quixotic pals rebel. In the Reality Revenge, they halt development through madcap high jinks and the help of local Indians, ancient demon Tahquitz, and mother nature. Welcome to Saint Angel is a dead-serious comedy about development gone mad and townsfolk’s attempts to protect their rural Arcadia from bulldozers and climate change deniers. Part environmental fiction, part social satire, it speaks to exurban sprawl and the heedless development of fragile natural areas and to the power of communal resistance in the face of calamity.


Website: www.williamluvaas.com
Twitter: @williamluvaas
Facebook: https://www.facebook.com/williamluvaasauthor/
reports and other documents that finally sufficiently prove the
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to the truth, which turns out to be more explosive than she pre-
between breaking into private vaults and morgues to get to
including ancient records and does everything possible,
it and destroyed the suicide note that Bradley left behind. This
why her supervisor at the FBI forbade her from investigating
outrageous enough on its own, but Ryan is more interested in
shot the judge over the case, Vincente Brunetti, to death at
LCCN: 2017937187; Mystery; Release: October 16, 2017):
the trauma of retiring early forces FBI Special Agent B. Clare
Ryan to conduct an unсанctioned investigation into one of her
first cases for the Bureau back in 1938. After an unfavorable
verdict that was the culmination of eight years of litigation over
claims of sexual harassment of Ida Callaghan by the manage-
ment at the Bedford Hotel in Manhattan, her father, Bradley,
shot the judge over the case, Vincente Brunetti, to death at his
suburban residence before committing suicide. The case is
outrageous enough on its own, but Ryan is more interested in
why her supervisor at the FBI forbade her from investigating
it and destroyed the suicide note that Bradley left behind. This
case leads her to a diary that accuses many powerful men in
New York of corruption. Now in 2013, the trial might be cold,
but Ryan digs up ancient records and does everything possible,
including breaking into private vaults and morgues to get to
the truth, which turns out to be more explosive than she pre-
dicted. Ryan reproduces original diaries, notes, letters, police
reports and other documents that finally sufficiently prove the
case that both Bradley and his daughter lost.

Anna Faktorovič is the Director and Founder of the Anapho-
ra Literary Press. She taught college English for four years. She
has a PhD in English Literature. She published two scholarly
books: Rebellion or Genre in the Novels of Scott, Dickens and
Stevenson (McFarland, 2013) and The Formulas of Popular Fic-
tion (McFarland, 2014). She also published Improvisational
Arguments (Fomite Press, 2011) and The Great Love of Queen
Margaret, the Vampires and Campaigns Against the Olders (Grims
Labyrinth Publishing). She won the MLA Bibliography, Ken-
tucky Historical Society and the Brown University research fel-
lowships.

White Shoes: A Novel: ($20, 220pp, 6X9”; Softcov-
978-1-68114-328-6; LCCN: 2017937215; Release: July
20, 2017): The adventures of young Willie Smith as he grows
up in small-town America playing baseball and trying to learn
what it means to “be a man.” This novel engages the reader
in the feel, sights, sounds, and smells of playing baseball as
the old game, not watching it on TV. Partly a comic
coming-of-age story and even an apprenticeship novel, White
Shoe shows the struggles of school, of growing up in a single-
parent family, of emerging sexuality, and of trying to find one’s
place in the world, experiences both universal and individual
to every human soul. From the first spring baseball of Willie’s
freshman year to graduation and hopes for something beyond
the baseball diamond and the confines of Harmon Falls, a fad-
ing Midwestern coal and steel town, E. S. Louis brings people
and town to life in an exploration of ways of life both past and
yet still alive in more than memory, in how so many of us still
experience the world. As a work of “Men’s Studies,” an offshoot
of the increasingly popular field of Gender Studies, White Shoes
asks essential questions about learning how to grow up to be a
good man, as a work of postmodern fiction it treats narrative
playfully and with humor.

Edward S. Louis’ books include Odysseus on the Rhine (the
story of Odysseus’ adventures after he returns from Troy), The
Monster Specialist (the story of Sie Severus le Browe, knight
of King Arthur’s court, and the sorceress Lilava, his partner in
love and lore), The Streets of Harmon Falls, and the forth-
coming, Witchke Cwokada, a ghost story set in Depression-era
Wisconsin. He lives in Wisconsin with his artist wife, Kristy,
and his house lion, Bingley, and teaches literature and writing.
Please see his short story “Little Forungus” in the 2017 edition of
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Ryan reproduces original diaries, notes, letters, police
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Wisconsin. He lives in Wisconsin with his artist wife, Kristy,
and his house lion, Bingley, and teaches literature and writing.
Please see his short story “Little Forungus” in the 2017 edition of
The Long Story.

Rounding Third and Headed for Home ($15, 6X9”,
100pp, 50 color drawings: Softcover ISBN: 978-1-
2017935586; Baseball Haikus; Edited by Nicholas Salva-
tore Paganò; Release: April 5, 2017): pays poetic tribute to
fifty early stars and innovators of the game. Baseball is a game
which links the generations and transcends the usual boundar-
ies of time. The early pioneers believed that baseball revealed
the physical strength, mental prowess, and inner fortitude and
determination of the game’s participants. As such, this book of
poems provides a glimpse into the lives of these baseball greats
in a manner which celebrates their multifaceted, vibrant and
unique lives both on and off the diamond.

Dr. William J. Maloney is a clinical associate professor at
New York University College of Dentistry. He is a fellow of
the Academy of Dentistry International, the New York Academy
of Medicine, the Royal Society of Medicine and the Pierre Fau-
chard Academy. Dr. Maloney is the author of over 270 profes-
sional publications. He has also been presented with the Award
of Excellence from The Floating Hospital of New York City.
He has also been inducted into various prestigious organiza-
tions and societies, such as The New York Academy of Medi-
cine and The Royal Society of Medicine.

Safari: Looking into the Eye of the Leopard ($20, 122pp,
6X9”): Softcover ISBN-13: 978-1-68114-293-7; $35: Hardco-
ISBN-13: 978-1-68114-295-1; Library of Congress Con-
trol Number: 2016915318; Release: October 17, 2016): fol-
lows the adventures, and frequent misadventures, of two New
York City dentists as they embark on a Kenyan safari. Indi-
viduals throughout the ages have contemplated the seemingly
incongruous relationship between the almost limitless possi-
bilities of man and the inherent frailties and imperfections of
our human nature. The main characters in Safari also attempt
-

The story unfolds from the very different perspectives of Clytemnestra and Electra, mother and daughter. Interspersed chapters are narrated by the Eumenides/Furies who offer different accounts of the story first as told in classic Greece and then an earlier version on the pre-historical, matrifical era. Clytemnestra’s Last Day will be of interest to students of gender studies, classics, history, literature, theater and performing arts, psychology, psychoanalysis, and philosophy.

S. Montana Katz, Ph.D. is a psychoanalyst and author. She has written about and taught courses on Gender Studies, Psychoanalysis and Philosophy at a variety of universities and graduate institutions including at Bard College at Simon’s Rock, Vassar College, and Columbia University. Her books include Contemporaneous Psychoanalytic Field Theory: Stories, Dreams and Metaphor (author), Metaphorical Fields: Common Ground, Common Language and the Future of Psychoanalysis (editor, contributor), Advances in Psychoanalytic Field Theory (co-editor, contributor), The Gender Bias Prevention Book (author) which was selected as the main text for the State of Massachusetts Train the Trainers Program, Get Smart: What You Should Know but Won’t Learn in Class About Sexual Harassment and Sex Discrimination (co-author), which won the Gustavus Myers Outstanding Book Award in Human Rights and a Luchek Foundation Award.

The Lonely Barber: ($20, 140pp, 6X9*): ISBN: Softcover: 978-1-68114-302-6; $2.99: EBook: 978-1-68114-304-0; Release: June 6, 2017); “In this wonderful tale, a man battles the frenzy of love, the city, and local politics as he struggles to become a barber… (T)he narrative is intriguing, with eccentric characters who are fully developed through rich dialogue. Readers will appreciate the exquisite imagery and Labriola’s pithy observations on life ("Losing changes a man, same as winning"). He infuses a plethora of literary works into his wordplay, making this novel a delightful adventure for lovers of language.” —Publishers Weekly, Star Review, February 27, 2017

An urban love story, a dark romance. On the cusp of making business plans for the future, a man nicknamed Lonely clashes with the past. Despite hostility, menace and violence, he seeks his bliss in the city. Love makes its erotic appearance in his life. Unlooked for, the love of his life makes her splashy entrance in the big city. Strapped together in pursuit of their love-dream, they surrender to the city’s passionate and noisy love for life through love and work, realizes that he is “lonely” no more.

Anthony Labriola’s work has appeared in The Canadian Forum and PRISM international. His poetry collections include The Rigged Universe (Shanti Arts Publishing) and The Finger of God (Battered Suticase Press). He studied at the University of Toronto and received a B.A. in English and French, a B.Ed. in English and Dramatic Arts, and an M.A. from the Graduate Centre for the Study of Drama. He taught English, Drama and Performing Arts for 32 years. Then went on to teach Life Writing at Seneca College in Toronto, Ontario.

Holistic Technology Integration: The P4 Framework for Professional Development ($15, 80pp, 6X9*): Paperback ISBN: 978-1-68114-296-8; $30: Hardcover ISBN: 978-1-68114-297-5; $2.99: EBook ISBN: 978-1-68114-298-2; LCCN: 2016915594; January 17, 2017): The P4 Framework is a holistic framework for teacher technology use that discusses the use of technology to enhance instruction, teachers’ professional development, and general workplace productivity. This framework shows the members of the teacher education field how to use technology not just for pedagogical practices, but also for the practical aspects of teaching. Conversely, it also illustrates the limits of the “tool-only” emphasis that is often promoted through technology conferences and social media.

This framework addresses complex issues regarding technology in education: teacher buy-in, balancing teacher and student needs, developing a professional development program that analyzes learners, the community, and teachers. The book is both an easy-to-read guide and a call-to-arms. It encourages school personnel to set benchmarks and track performance changes based on technology initiatives in order to prove to stakeholders that technology is indeed making a difference.

Jason Siko is an Assistant Professor of Educational Technology at Grand Valley State University in Grand Rapids, MI. He was previously a high school biology and chemistry teacher for 13 years. Jason has also worked as a consultant in strategic foresight. His research interests include educator training and professional development, teaching foresight in K-12, game design as an instructional strategy, and K-12 online readiness skills.


It is 1870, and Paris is in turmoil. As the social and political turbulence of the Franco-Prussian War rolls the city, workers starve to death while aristocrats seek refuge in orgies and séances. The Parisians are trapped like rats in their beautiful city, while a series of gruesome murders captures their fascination and distracts them from the realities of war. The thriller follows lines from the recently deceased Charles Baudelaire’s controversial anthology Les Fleurs du Mal on each corpse, written in Baudelaire’s Revenge. Some of his literary work is also published in the US, Canada and France. Three times finalist of the Hercule Poirot Prize for best mystery novel of the year with the novels Dijon and The Finger of God, winner of the Hercule Poirot Prize for Baudelaire’s Revenge, which also won the USA Best Book Award 2014 in the category “mystery/suspense”. His latest novel is De schaduw van de Mel (The Shadow of the Male).
Book Review
Midwest
the final page. A choice pick for fans of the genre!” — Midwest Book Review, The Mystery/Suspense Shelf, Jun Cox, 2017


An ambitious Air Force commandant, oil-rich Saudis, fearful Israelis, CIA operatives and an Egyptian government, corrupt and avuncular from top to bottom, together fuel the rage and deceit that eventually became the Arab Spring.

“This is a story of their seat in suspense. Intrigue, mass-manipulation, and the threat of riotous revolution keeps [it] thoroughly captivating to the last page. A choice pick for fans of the genre!” — Midwest Book Review, The Mystery/Suspense Shelf, Jun Cox, 2017

Bruce Colbert is an actor, filmmaker and author of A Tree on the Rift, Lombard Street and The Race Lost. His stories and poems have appeared in over twenty literary magazines. A new espionage novel will be released later this year.

Architecture of Being: Selected Poems ($15, 80pp, 6X9”: Softcover ISBN: 978-1-68114-236-4; $2.99: EBSCO Ebook ISBN: 978-1-68114-259-3; LCCN: 2016901969, March 2016): Bruce Colbert’s powerful new poetry collection rests on realities and the art of seeing, tasting and being in this human chaos we call life. And with the muscular shoulders of Chicago, maybe the last great American city as much of his backdrop we are taken on an enduring emotional and spiritual quest. His Architecture of Being is a painful and profound journey of the heart.

Nighthawks
Stadium stocking cap pulled determinedly down above chihul pink fleshy faces almost young that herald hints of hurried make up and ageless eyes, brownish blond hair a frame to a Gdansk self portrait with nasal three flat dirty-carpeted accents And a toothy smile of cold white foamy resolve that sees this nocturnal instant crawling guiltless toward them across a damp mahogany bar in its reality.

Disciplined Subjects and Better Selves: Essays on Literature ($20, 240pp, 6X9”: Paperback: 978-1-68114-290-6 $3.95: Hardcover ISBN: 978-1-68114-292-0; LCCN: 2016913314; Release: September 15, 2016): Mixing belles-lettres and scholarship, these brilliant essays on literature and poetry evoke a bold sensibility. Sabbagh writes in the main in a highly reflective and at times speculative manner, unlocking different genres and purviews, in ways of reading literature, contemporary and canonical, which are eminently creative. His main concern throughout these critical adventures is to discern different and sliding literary aesthetics: the logics of different wittily temperaments, of different structures of feeling. The term which best names his critical manner, whether occasional and belle-letristic, or more thoroughbred and scholarly, is in-sight. This collection of critically bold and aggressive essays is nearly always concerned with how a work, or a body of work, reflects basic features of the human condition. Each essay and occasion to essay is for Sabbagh an opportunity to unlock generic features of a meaningful human reality that is, implicitly, assumed to be One. He shows, compellingly and insistently, how all truly literary artfacts are parts of a universal symbolic world—described, then reconstructed by the imaginative literary critic.

Omar Sabbagh is a widely-respected and widely-published poet and critic. His three extant poetry collections include: My Only Ever Outlandish Complaint and The Square Root of Beirut (Cinnamon Press, 2010). He’s a BA in PPE from Oxford; three MA’s (all from the University of London) in English Literature, Creative Writing, and Philosophy; and a PhD in English Literature from KCL. For the years 2011-13 he was Visiting Assistant Professor at the American University of Beirut (AUB). In 2014, he took up an Assistant Professorship in English at the American University in Dubai (AUD).


An ambitious Air Force commandant, oil-rich Saudis, fearful Israelis, CIA operatives and an Egyptian government, corrupt and avuncular from top to bottom, together fuel the rage and deceit that eventually became the Arab Spring.

“This is a story of their seat in suspense. Intrigue, mass-manipulation, and the threat of riotous revolution keeps [it] thoroughly captivating to the last page. A choice pick for fans of the genre!” — Midwest Book Review, The Mystery/Suspense Shelf, Jun Cox, 2017

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Nighthawks
Stadium stocking cap pulled determinedly down above chihul pink fleshy faces almost young that herald hints of hurried make up and ageless eyes, brownish blond hair a frame to a Gdansk self portrait with nasal three flat dirty-carpeted accents And a toothy smile of cold white foamy resolve that sees this nocturnal instant crawling guiltless toward them across a damp mahogany bar in its reality.

Dr. William J. Maloney is a clinical associate professor at New York University College of Dentistry. He is a fellow of the Academy of Dentistry International, the New York Academy of Medicine, the Royal Society of Medicine and the Pierre Fauchard Academy. Dr. Maloney is the author of over 270 professional publications. He has also been presented with the Award of Excellence from The Floating Hospital of New York City. He has also been inducted into various prestigious organizations and societies, such as The New York Academy of Medicine and The Royal Society of Medicine.

The Fajitas and Beer Convention: ($20, 152pp, 6X9”, ISBN: 978-1-937536-94-7; $35; Hardcover ISBN: 978-1-68114-120-6, LCCN: 2014954338, October 2014): The story begins with the passing of little Manolo’s mother. She left instructions with their ranch hand, Salvador, to deliver Manolo to their only family in the northern part of Mexico. Along the way, Manolo and Salvador encounter great adventures including a sinister drunk, a deceiving carnival owner, a magician, and the beautiful Paloma. The adventure does not end in northern Mexico! When Manolo and Salvador accidentally enter the United States on a train, they find themselves walking the streets of an American border town. Here they come across a wealthy neighborhood where ten Mexican gardeners are preparing to have a social. They explain that they all work for wealthy men, who are using the funds from their businesses to take vacations, meanwhile writing these off as “conventions.”

So, every time their bosses leave, they use their houses to have their own “conventions” with fajitas and beer. Each of the men tells a tale during one of these socials, each with its own plot, moral lesson, and satire.

* Adopted as a supplementary material for 3 sections of ENGL 1301: Composition & Rhetoric I at the Lone Star College (TX)

Tucker Dude: Confessions of a Ramblin’ Man ($20, 164pp, 6X9”; Paperback ISBN-13: 978-1-68114-277-7; $5; Hardcover: ISBN-13: 978-1-68114-278-4; $2.99; E-Book ISBN-13: 978-1-68114-279-1; LCCN: 2016942467; August 1, 2016): TD is an artist and former football player who has a sore ass from long-haul trucking. He’s thinking about taking a year off just to paint and hang out with his girlfriend, Linda Sue, when his trucker friend Flynn proposes an armored car heist. TD—short for Tommy Dennis—and Tucker Dude—agrees to go along with the elaborate plan, despite serious misgivings. He quits his trucking job, but not before a final run from Seattle to Miami. On the road he meets Jason, a hitchhiking singer-songwriter with hippie and religious tendencies. Jason was studying for the priesthood, but his sideline as a chick magnet derailed that career course. As he is a former newspaper reporter, and his freelance work has appeared in Sail Magazine, Alaska Magazine, Heinemann Books and many other publications.


John Foley is a writer, teacher and artist living in Prescott Valley, Arizona. John has written several YA novels, including Horse of Steel, which was named a Book for the Teen-Age in 2008. In addition, he has been Artist-in-Residence at several national parks, and his paintings have been juried into many national parks, and his paintings have been juried into many professional publications. He has also been presented with the Award of Excellence from The Floating Hospital of New York City. He has also been inducted into various prestigious organizations and societies, such as The New York Academy of Medicine and The Pierre Fauchard Academy. Dr. Maloney is the author of over 270 professional publications. He has also been presented with the Award of Excellence from The Floating Hospital of New York City. He has also been inducted into various prestigious organizations and societies, such as The New York Academy of Medicine and The Royal Society of Medicine.
The Uses of Money (Softcover ISBN: 978-1-68114-243-2, $2.99; EBSCO EBook ISBN: 978-1-68114-244-9; LCCN: 2016905065; Release: October 1, 2016): In post-hurricanes, post-earthquake Haiti, a rich American on an impulsive mission trip meets and falls in love with a nurse practitioner who doctors for a whole area of the Haitian massif. When his love is kidnapped for ransom by a caudillo-influenced dispossessed villager, he is drawn back to Haiti to pay the ransom and rescue her. At times a romance, at times a kidnap thriller, but always a work of global social consciousness, The Uses of Money explores the potential for humanitarian aid to the world’s poorest heart of darkness.

"Palmer maintains the fast-paced, high-stakes plot his thrill-seeking readers adore. . . . Although the plot may be a work of fiction, the descriptions of Haitian life are very much based in reality. As research for the novel, Palmer interviewed several individuals who traveled to Haiti on mission trips."—Purdue Exponent, Alyssa Fanara, "Author addresses Haitian living conditions, corruption in new thriller novel," October 12, 2016

Notice on the novel, because Palmer is a '65, '69 graduate of the university, in The Notre Dame Magazine, Winter 16-17 quarter issue

William J. Palmer is Professor Emeritus of English at Purdue University. The Uses of Money is his eighth novel. The four novels in his "Mr. Dickens" series of Victorian murder mysteries have been chosen as selections by numerous national book clubs, and have been translated into Spanish and Japanese. The three novels of his The Wabash Trilogy include a sports novel, a crime novel and a comic novel, all set in the Wabash valley of Indiana in the late 20th-Century. Website: wjpalmernovelist.wordpress.com

Memoirs of a Main Street Boy: Growing Up in America's Ancient City (230pp, 6X9", $35; Hardcover: ISBN-13: 978-1-68114-271-5; $2.99; EBook: ISBN: 978-1-68114-273-9; LCCN: 2016941194; Memoir; Release: September 1, 2016): tells the tale of growing up at a tempestuous time in U.S. history—from the Great Depression, through World War II and the Cold War—in a town where America's colonial history was even more tempestuous, amid homes and institutions that still exist. The story takes you through the author's interplay with these historic places and events that helped shape U.S. history, as well as shaping his life and those of his generation.

Combines the story of Annapolis Maryland's unique place in American history with its typical small town life, made artifici- ally by its Chesapeake Bay location and its unique institutions, such as the U.S. Naval Academy—wonderful playgrounds for a child of the mid-20th century. This is not an autobiography. It is a memoir of growing up in one of the country's most disrup- tive yet most dynamic eras—from the end of the Great Depres- sion, through World War II to the Cold War.

"Book blends personal memories with small-town Annapolis' unique place in American history."—De Castillo, Annapolis Patch, September 16, 2016

Ralph W. Crosby was a Washington Correspondent and magazine writer during the Eisenhower-Kennedy-Johnson era; cul- minating his journalistic career in 1972 as an editor with the Kiplinger organization. Currently, he is chairman of Crosby Marketing Communications, an award-winning advertising and public relations firm he founded in 1973. The firm, with 50-plus employees, has offices in Annapolis and Washington, D.C. Memoirs of a Main Street Boy is his third published book.


Chester Milosz, a very minor American poet who teaches at a very minor American college and aspires to win the Nobel, receives an invitation to a meeting of global high-flyers at the Otto Nabokov Foundation's Ardor Haus estate in Caravaggio, Italy. The organizers are Dickey Lenn, a British billionaire who made his fortune in hamster bedding, and Joe Zasas, an ex-communist functionary-turned-international consultant. The participants are a sundry collection of business people, policymakers, journalists, and academics involved in shady dealings with a corrupt Eastern European president who closely resembles Ukraine's Viktor Yanukovych.

Alexander J. Moryl is a writer, painter, and professor. Nom- inated for the Pushcart Prize in 2008 and 2013, he is the author of seven novels. Moryl's artwork has been displayed in solo and group shows in New York, Philadelphia, and Toronto and is part of the permanent collection of the Ukrainian Museum in New York and the Ukrainian Cultural and Educational Centre in Winnipeg. He teaches at Rutgers University-Newark and is the author of six academic books, many articles, and a weekly blog on "Ukraine's Orange Blues."

Global Warming: A Love Story ($20, 142pp, 6X9"; Softcover: ISBN-13: 978-1-68114-274-6, $35; Hardcover: ISBN-13: 978-1-68114-275-3, $2.99; EBSCO EBook ISBN: 978-1-68114-276-0, LCCN: 2016941894; Re- lease: July 1, 2016): a timeless love story, dressed up as treaties on climate change. A science teacher/aspiring writer, returns to school for professional development and falls head-over-heels for a “lithe and lovely” 20-year-old college student. Both are enrolled in a class that examines the nuances of global warm- ing. They pass notes, flirt, and a relationship slowly evolves. But soon Julian, a hopeless romantic, discovers that Allison is due to marry his high school sweetheart. Julian risks all—including his job—to impress her, seduce her, and steal her away. During a final exam, he reads a treaty on the social economics of cli- mate change. In this scene, between passages of political debate, are woven in a divine poem written centuries ago by Sappho. Allison is moved by his courtship and the real heartache begins. A romance, at the surface, but look closer at this hybrid and you’ll find a deeply philosophical story addressing the fate of the planet and a workaholic-romantic who can’t help but break his own heart. A fast-paced romance that will make women swoon and men laugh. At the very least, it will give women a gritty behind the scene look at their would-be seducers.

Antonio J. Hopson writes poetry, speculative fiction, flash fic- tion, and essays. His work has appeared in The Harrow, SNReview, Ascent Aspirations, Lost Magazine, The Piker Press, Akashic Books' Mondays Are Murder series, and NPR com- mentator Andrei Codrescu's Exquisite Corpse. He received Farmhouse Magazine's Reader's Choice Award and was invited to perform at Seattle's Richard Hugo House as a featured writer. He was selected to participate in Evergreen College's Literary Conference on "Activism and the avant-Garde" and is a na- tional EPPIE Award finalist. Website: antoniohopson.com

New Releases: AnAnphora Literary Press
A Berkshire Boyhood ($20, ISBN: 978-1-937536-52-7, $35: Hardcover ISBN: 978-1-68114-147-3, LCCN: 2013951941, 142pp, March 2013): This book is the autobiography of an established academic, who also has a passion for climbing mountains and for enjoying the natural world, Robert Hauptman. Now a retired professor and editor of the Journal of Information Ethics, he reflects on the adventures he has had over the years. It’s a great read for climbing enthusiasts and academics alike.

Robert Hauptman is a retired full professor. He worked as a reference librarian and an instructor for a quarter of a century, first at the University of Oklahoma and then at St Cloud State University in central Minnesota, where he taught undergraduates and graduate classes in information media and honors programs, particularly Second Wave Feminism. Salper has a Ph.D in Library Science, Ethics, and General Interest. She is the founding director of the Low-Residency MFA in Writers’ Colony and as finalist judge for the Langum Prize. She is chosen as a Main Selection for the Mystery and Literary Guild Book Clubs and is currently optioned for a film. His most recent novel is The Turner Erotica (2013), about both the secret and public life and work of J.M.W. Turner. His fiction writing has been supported by grants from the Lila-Wallace Foundation and the New Hampshire Council for the Arts. In 2007, Governor John Lynch appointed Begiebing to the Council for the Arts. In 2009 he served as the inaugural faculty members at the Norman MAILER Writers’ Colony and as final judge for the Langum Prize. He is the founding director of the Low-Residency MFA in Fiction and Nonfiction, and Professor of English Emeritus, at Southern New Hampshire University.

BIOGRAPHY

Robert J. Begiebing is the author of eight books, a play, and many articles and stories. His novel Rebecca Westwaterb’s Distraction won the Langum Prize for historical fiction. The Strange Death of Mistress Coiffi was chosen as a Main Selection for the Mystery and Literary Guild Book Clubs and is currently optioned for a film. His most recent novel is The Turner Erotica (2013), about both the secret and public life and work of J.M.W. Turner. His fiction writing has been supported by grants from the Lila-Wallace Foundation and the New Hampshire Council for the Arts. In 2007, Governor John Lynch appointed Begiebing to the Council for the Arts. In 2009 he served as the inaugural faculty members at the Norman Mailer Writers’ Colony and as final judge for the Langum Prize. He is the founding director of the Low-Residency MFA in Fiction and Nonfiction, and Professor of English Emeritus, at Southern New Hampshire University.

Domestic Subversive: A Feminist Take on the Left ($20, ISBN: 978-1-937536-67-4, $35: Hardcover ISBN: 978-1-68114-133-6, LCCN: 2014999899, 6X9”, 236pp, June 2014): is an intimate, riveting memoir about the making of a political radical during the upheaval of the 1960s. It is both a personal journey and an inside look at political movements that changed the world. We are Salper first in fascist Spain, next in the heart of the New Left, the early Women’s Liberation Movement, and the founding of Women’s Studies. Finally she is engaged in third world liberation struggles in Cuba, Puerto Rico, Chile and the United States. As a Harvard-educated scholar, Roberta Salper was destined for a distinguished academic career. Instead she opted for a life of risk-taking, personally as well as professionally. Salper offers a unique look at marriage and family life within Spain’s fascist dictatorship before she decides to “go it alone.”

Roberta Salper resident scholar at the Women’s Studies Research Center, Brandeis University, and author of one of the early women’s liberation anthologies, Female Liberation: History and Current Politics (Alfred Knopf, 1972) recently published two articles in Feminist Studies, “U.S. Government Surveillance and the Women’s Liberation Movement, 1968-1973: A Case Study,” (Fall 2008, volume 34, number 3) and “San Diego State 1970: The Initial Year of the Nation’s First Women’s Studies Program,” (Fall 2011, volume 37, number 3). Highlights of her academic appointments include dean of the School of Liberal Arts at Southern New Hampshire University, director of Humanities and Social Sciences at Pennsylvania State, Erie, and resident fellow at the Institute for Policy Studies. She lectures widely on the history and practice of the women’s movement, particularly Second Wave Feminism. Salper has a Ph.D in Romance Languages and Literature from Harvard University.

The Battle against Juvenile Bullying: The Plague of Child and Teen Bullying in the Schools and How to Stop It ($15, “60pp, 6X9”, ISBN: 978-1-937536-99-2, $30: Hardcover ISBN: 978-1-68114-116-9, LCCN: 201497883, December 2013): “Dr. Leonard provides readers with a ground-breaking new perspective on the psychology of bullying. Using the concept of projective identification, Dr. Leonard masterfully explores the common misperceptions of bullying in order to demonstrate why most anti-bullying campaigns today aren’t successful. Dr. Leonard’s eye-opening text teaches us that it is only by first understanding the true psychological structure of a bully that we can prevent and put an end to bullying in homes, schools, and workplaces. Dr. Leonard uses a diverse range of real-life examples from her clinical practice in order to reveal some of the dominant characteristics of bullies, show how the painful effects that bullying behavior have on victims, and provide a insightful step-by-step process about how to successfully outsmart and stop bullies. Dr. Leonard has delivered a must-read book that will help parents, educators, and other professionals strategize how they can help put an end to bullies and support their victims.” —Hailey Sheets, Communications Professor, Southwestern Michigan College

Erin K. Leonard has been a practicing psychotherapist for 15 years. She is the author of two books: Adolescents with HIV: Attachment, Depression, and Adherence in Adolescents with HIV (2008) and Emotional Terrorism: Breaking the Chain of a Toxic Relationship (2014). She has appeared on WGN and FOX affiliates in Dallas, Boston, Memphis, Atlanta, and Phoenix. She contributed a series of articles on depression and anxiety to magazines, including most recently to Health magazine.
Radical Agrarian Economics: Wendell Berry and Beyond ($20, ISBN: 978-1-937536-91-6, $55: Hardcover ISBN: 978-1-68114-125-1, LCCN: 2014917270, 180pp, 6X9", 7 photos, bibliography, index, January 2015): This is a comparative study of Wendell Berry’s theory of New Agrarian economics in contrast with other agrarian proposals, as well as communist, capitalist and feudal economic theories. The argument for an agrarian world has both similarities and sharp contrasts with Marxist communism, industrial capitalism, and classic feudalism. Agrarianism can be seen more clearly when it is contrasted and shown as having existed in parallel with each of these stages of economic world development. As the world quickly grows in the direction of overpopulation and pollution, a re-evaluation is needed of the previously used sustainability methods that have kept humanity in balance with the earth for millennia.

"4/4 stars. A concise, well-written, detailed work of economic history and theory that situates Wendell Berry and New Agrarianism in history, and considering the practicality of these ideas in the modern world. A textbook for the student of agrarian economics, [and] an elegant and accessible history of economic thought. Necessary for any reader of Wendell Berry, but also for thoughtful people from all walks of life.

Anna Faktorovich is the Founder, Director, Designer and Editor-in-Chief of the Anaphora Literary Press. Faktorovich has also published two poetry collection, *Impressinational Argument* (Fomite Press, 2011) and *Battle for Athens* (Anaphora, 2012), as well as scholarly books with McFarland: *Rebellion as Genre* (February, 2015) and *Formulas of Popular Fiction* (August 2014). Faktorovich has worked as a full-time college professor for over four years. She has a Ph.D. in English Literature.

Gender Bias in Mystery and Romance Novel Publishing: Mimicking Masculinity and Femininity ($20, 298pp, 7X10", 67 illustrations and diagrams, bibliography, index, ISBN: 978-1-511888-90-5, 229pp: Ebook ISBN: 978-1-68114-093-3, LCCN: 2015939767, May 2015): examines gender bias from the perspective of readers, writers and publishers, with a focus on the top two best-selling genres in modern fiction. It is a linguistic, literary stylistic, and structurally formalist analysis of the male and female “sentences” in the genres that have the greatest gender divide: romances and mysteries. The first part can be used as a textbook for gender stylists, as it provides an in-depth review of prior research. The second part is an analysis of the results of a survey on readers’ perception of gender in passages from literature.

“Incredible amount of science—and not just theories that are convincing. The unbiased and very professional writing of the book and intriguing conclusions make this a worthwhile and spellbinding read for feminists, people interested in gender, readers and writers. 4/4—"—LiteraryMagic, OnlineBookClub

"Informed and informative, thoughtful and thought-provoking, an inherently fascinating read which is strongly recommended to the attention of literary scholars and romance novel enthusiasts alike. Especially and highly recommended for academic library Literary Studies reference collections." —James A. Cox, Midwest Book Review, The Writing/Publishing Shelf, June 2015

Book Production Guide ($10, ISBN: 9781937536521, LCCN: 2012907287, 122pp, 6X9", February 2017, 5th Edition): Explains all of the steps involved in creating a book with the Anaphora Literary Press. It is designed as a tool for editorial, marketing and design interns of the press. It can also be used by publishing industry professionals who are working for other publishing houses, want to start their own press or want to self-publish their book. Authors shouldn't set out on new book production and marketing ventures without reviewing the helpful information provided.

Janet Yellen: Federal Reserve Chair ($15, 48pp, 6X9", Print ISBN: 978-1-68114-203-6, Ebook ISBN: 978-1-68114-204-3, LCCN: 2015915329, September 2015): The Federal Reserve (Fed), organized in 1913, is the central bank of the United States. The Fed is a governmental agency in charge of the nation’s monetary policy and the chair of this institution holds one of the most powerful jobs in the world. Why? The United States has the largest economic system of any nation, at near $18 trillion. Janet Yellen was appointed Chair of the Board of Governors of the Federal Reserve System in 2014, serving as Vice Chair prior to the appointment. In 2014, Forbes ranked Yellen the second most powerful women in the world. The reader will learn about Yellen’s early life, academic and professional career, and economic leanings. Terms and quizzes allow the reader to study the structure and functions of the complex Federal Reserve System. Janet Yellen: Federal Reserve Chair. Chairs: holds Master of Business Administration and Doctorate in Economics degrees. She is an Assistant Professor of Economics in the College of Business at the University of Southern Indiana. Bussing-Burks is the author of six other books: *Starbucks: Corporations that Changed the World, Inflationary Economics, Profit from the Evening News: Using Leading Economic Indicators to Make Smart Money Decisions, Deficit: Why Should I Care? and The Young Zillionaire’s Guide to Taxation and Government Spending.* In addition, she has more than 30 magazine, newspaper, and journal articles to her credit.

Keith Moser is Associate Professor of French at Mississippi State University. He is the author of four other books including *A Practical Guide to French Harki Literature, J.M.G. Le Clezio: A Concerned Citizen of the Global Village, J.M.G. Le Clezio dans la forêt des paradoxes* (co-editor with Bruno Thibault), and *Privileged Moments* in *The Novels and Short Stories of J.M.G. Le Clezio: His Contemporary Development of a Traditional French Literary Device.* Moser has also contributed approximately forty essays to peer-reviewed publications such as *The French Review.*
The reported statistics on foodborne illness alone from the Centers for Disease Control and Prevention are cause for concern; the annual cost from medical bills and lost job productivity is estimated between 10 and 83 billion dollars. Every year there are 1,000 disease outbreaks, 48 million people (1 out of 6) infected, 128,000 hospitalizations, and 3,000 deaths are attributed to consuming contaminated food.

When people purchase food, there is a reasonable expectation that it will not make them sick. However, drug-resistant and pathogenic bacteria have contaminated food headed to consumers. When these bacteria enter the food supply chain, they contaminate short stories about some of our worst food nightmares and have a near obsession with the ‘real’ person behind the story. This book is meant to be a stark reminder of this is the effects of substance misuse that have claimed the lives of too many young, otherwise healthy, Americans. Unfortunately, many times celebrities themselves think this is true. A summary of the book will give you an overview of the problems while offering solutions, this book is a must read for today’s consumer.


When people purchase food, there is a reasonable expectation that it will not make them sick. However, drug-resistant and emerging strains of bacteria, food recalls, cross-contamination, undeclared allergens, improper holding temperatures, pest infestation, inconsistent cleaning and sanitizing of food contact surfaces, lack of training, and infected food handlers are a constant threat to food contamination and personal liability.

David Wallpuck has over twenty five years in the food service industry, is a Certified Professional in Food Safety (CPFS) from the National Environmental Health Association, an Administrator for The National Registry of Food Safety Professionals, a Certified Food Safety Instructor, member of the International Association for Food Protection, a published author, and has fifteen plus years of experience in auditing, consulting, training development, and teaching.


"Secrets of Gray Lake is a haunting story that creates its own half-familiar, half-exotic world in a small town in a far, cold corner of Pennsylvania."—Heroine Jenna is a features writer whose personal investigations take place in a world not absolutely fit for print, at any rate not in a small town newspaper. Drawn to a house-next-door of free-wheeling young people and their charismatic leader, Jenna is drawn into a life that skims the edge of sexual and nautical adventure. How much and how dangerously the history of the lake infuses its present is a secret that may never be adequately understood, but its pursuit makes for a story of recurrent and illuminating surprises." —Janet Burroway, Writing Fiction. Loosing Tim

Rebecca Duncan is professor of English at Meredith College in Raleigh, North Carolina. She studied creative writing and literature at Florida State University and earned a Ph.D in British literature. Her publications include nonfiction essays, poetry, flash fiction and scholarly work on contemporary film and literature. Research and teaching opportunities have led her to Morocco, Bolivia, Mexico and Italy, as well as her homeland in the Great Lakes region of the United States. Among her scholarly achievements, she co-edited Voices of Moroccan Youth.

Forever Gentleman ($40, cloth hardcover, 472pp, 6X9”; ISBN: 978-1-68114-229-6) Edited by Sofia Nehlawi; July 2016): Written in a nineteenth-century style, a sweeping saga of suspense, romance, mystery, and music. Travel back in time and experience Victorian London at its best and worst—a city of beauty and brilliance, and a city steeped in filth and despair. Meet Nathan Sinclair, a struggling young architect and gifted pianist who lives in two vastly different worlds, mired in high society while dwelling in suffocating debt and poverty. While performing at a gathering of London’s elite, Nathan meets Jocelyn Charlesworth, a breathtakingly beautiful but temperamental celebrity heiress. She is smitten, though she publicly humiliates him; their paths will intersect again in a most shocking manner.

Meanwhile, Nathan makes the acquaintance of Regina Lancaster, a woman of remarkable inner beauty, despite her pedestrian appearance. He must decide whether to follow his heart and pursue Regina, or flee England altogether to avoid imprisonment from a miserly creditor.

Roland Colton was awarded a bachelor’s degree from the University of Utah and a juris doctorate from the University of San Diego School of Law. He has had a long career as a litigator and trial attorney. Trained in his youth as a classical pianist, he is a frequent performer at public and private gatherings. He also possesses a passion for architecture and the French language. Colton lives with his family in Southern California and France.

The Battle for Democracy: ($20, 230pp, 6X9”, 16 ill., illustrations, reader’s guide, Print ISBN: 978-1-68114-223-4, EBook: $2.99; ISBN: 978-1-68114-224-1, LCCN: 2015917081, May, 2016): The events depicted incorporate historical incidents to create an alternate history of a violent anti-corruption rebellion in the fictional town of Sparta, Tennessee, in the aftermath of World War II. It is based in part on the rebellion by veterans against the Mayor’s office in Athens, Tennessee, as well as on the Chicago Haymarket Riot. In Sparta, thousands of veterans return to the States from the War, and are confronted by crippling corruption, as they attempt to drink away the trauma of the War. Faced with bribes and a heap of misdemeanors tickets, the GIs try to retaliate by aggressively supporting the Democratic ticket, but soon discover that elections are not won by voters in Sparta. The Sheriff and his army of untrained deputies go on a killing spree, as they work to steal the election, until the Democrats are compelled to pick up arms to defend their lives and their civil rights.

“A riveting account of corruption in politics from the interesting mindset of disgruntled post-war veterans. A combination that will intrigue readers throughout the story.” —David Walsh, Administrator for the National Registry of Food Safety Professionals

“Illuminates a little-known but highly representative incident in American labor history. A timely reminder that the greatest threats to democracy come not from abroad but from our homegrown ideologues and zealots, whether of party, creed, or avarice.” —Robert Begbie, founding director of the Low-Residency MFA in Fiction and Nonfiction, and Professor of English Emeritus at Southern New Hampshire University
“David Slavitt has (herein) written a book about or for which it is impossible simply to write a blurb—a word, it might interest you to know, coined in 1907 by Gelett Burgess. (Did you think of a purple cow, just then?) The text itself is inedibly deliciously itself? Like the Waloomsac River, it just keeps rolling along, taking the reader irresponsibly with it—laughing our loud again and again and again; marveling at its rapid wit (white warts?), the wide breaths of its erudition, the dangerous shallows of its overt and overt cheekiness; marking the veritgious depths of its, yes, wisdom. To make a long blurb short, I haven’t had this kind of significant fun since I stayed up ‘til dawn one night in 1962 breathlessly reading Pale Fire for the very first time.” —R. H. W. Dillard on Waloomsac: A Week on the River

David R. Slavitt: educated at Andover, Yale, and Columbia, is the author of more than 115 books—novels, poetry, reportage, and translations. He was the movie reviewer for Newsweek in the sixties and was co-editor of the Johns Hopkins Complete Roman Drama as well as the Penn Complete Greek Drama. Among his recent publications: The Sonnets and Short Poems of Francesco Petrarca (2012, Harvard University Press), Civil War (2013, Louisiana State University Press), and The Four Other Plays of Sophocles (2013 Johns Hopkins University Press).
An AphorA Literary press

Robert Joe Stout’s books include Hidden Dangers, a 2014 analysis of the deteriorating ability of Mexico and the United States to deal with crucial problems such as crime, immigration and corruption. Previous books include, The Blood of the Serpent: Mexican Lives. A graduate of Universidad de las Americas, he has won national journalism awards for news writing and his fiction and poetry have been anthologized in a variety of publications, including New Southern Poets and Southwest.

In addition to journalism assignments as a magazine managing editor, newspaper columnist, contributing editor and copy editor and junior college instructor he has been a government account, theater owner, director and actor and sugar factory worker.

Where Gringos Don’t Belong ($20, ISBN: 978-1-937536-81-7, $35: Hardcover ISBN: 978-1-68114-123-7, 174pp, 6X9’’): Early in the evening of November 25, 2006, George Bynum, the protagonist leaves his Mexican novia Patricia among anti-government protest marchers in the city of Oaxaca, Mexico and returns to his apartment to finish a report for his employers, the Rural Development through Education Center. Before he can finish, his cell phone rings. “They’re attacking! Killing! They won’t…stop!” Patricia’s voice rings in his ears. He rushes out, hoping to find her, but blinded by tears from a federal police assault trips and has to be helped to safety. He and several others, including a young woman named Claudi Auscher, make their way back to George’s apartment. Claudi, who defines herself as “a Mexican Jew gypsy bitch rebel” joins George in his efforts to reestablish contact with Patricia, who has been flown to a maximum security prison along with other innocent victims of the militarized purge. George and Claudi are based on the actual political and social upheavals that reverberated through Oaxaca from November 2006 through April 2007.

The Third of Seven: ($20, 274pp, 6X9’’, ISBN-13: 978-1-68114-230-2, LCCN: 2016900719, Edited by Cortney Radocaj January 2016): Suffering from short-term amnesia, Abeam Jacobson wakes up in a new dimension without the slightest idea of how to get home. Joining forces with a dazzlingly attractive but deceptively strong native, Abram journeys to breathtaking new lands, encounters strange lifeforms, and constantly struggles to survive. But his troubles only start with him being trapped in a new dimension, and he soon learns an evil lord intends to murder everyone from back home. Abram is forced to fight for his life and the lives of his entire dimension, but after a while, he discovers that no one can be trusted. He realizes that if he ever wants to see the familiar sights of home again, he must overcome his limitations and fulfill a destiny that he knows stretches beyond his abilities.

The Portraits of Gods ($20, ISBN: 978-1-937536-88-6, $35: Hardcover ISBN: 978-1-68114-122-0, LCCN: 2014951290, 6X9’’, 174pp, January 2015): forty-nine year-old Ethan Wakefield discovers that he is approaching retirement, and is distressed that he will no longer have an escape in any given date in his past with uncanny accuracy. It’s this very ability that causes him to dwell incorporeally in the doorway between past and present, comparing the dreams and reverie of youth to the despair of his adult life. One day, during his commute to work, Ethan misses his exit. But instead of getting off at the next, he continues driving, setting into motion events that will force him to strip away his desensitization by pitying past against present, and will breathe new life into his search for validity and meaningfulness. Set in California’s mythic Mayacamas Mountains, The Portraits of God blends beauty and symmetry of language to tell the tale of lost love and one man’s struggle with the slow-acting poison of regret.

Fireworks: ($20, ISBN: 978-1-937536-92-3, $35: Hardcover ISBN: 978-1-68114-121-3, 6X9’’, 180pp, February 2015): two women are thrown into the Hezbollah Israel war of 2006. Angie is thirty, a nurse from Kansas, in Beirut for the summer to get away from a broken heart. Zahra is a sixteen year old Shiite, on summer break and in love for the first time. Through terror, loss, grief, self-forgiveness and the workings of a local doctor, the two women move from despair to grace and to the long-awaited shore.

Sarah Houssayni was born in Beirut, Lebanon, she moved to upstate NY at the age of 25 to complete her training in Pediatrics. She lives in Wichita, Kansas where she raises two boys and is a clinical assistant professor at Kansas University. She has published Narratives in Family Medicine, Survive and Thrive, The Examined Life and Pulse Voices. She is a Writer’s Digest Award Winner for Personal Essay, this is her first book.

“Fireworks illuminates the complexity of religious codes and cultural boundaries. From Kansas City to Beirut, Houssayni’s characters navigate family tension, political unrest, and unexamined grief. This is a writer full of curiosity and courage.”

—Christine Hemp, award winning poet and NPR host, www.christinehemp.com

“This story could not be more timely. The breadth of Houssayni’s empathetic imagination in Fireworks is impressive; the writing is sensitive to difference in the best sense.” —Charles Holdfor, The Contractor

“Sarah Houssayni’s Fireworks delivers a vivid and rewarding tale. From Kansas City to New York City, to Beirut, Houssayni’s debut encompasses and transcends the known world through characters that are fully fleshed and delightfully witty.”

—Juliet Patterson, The Transc Lear and Diggy

Robert Joe Stout

Jeremie Guy

The Chairman: ($20, 192pp, 6X9’’, ISBN-13: 978-1-68114-351-1, LCCN: 2016900719, Edited by Cortney Radocaj, January 2016): The Chairman is a prolific writer, with articles in the Huffington Post, Blue Heron, Treasure Chest of Memories, and the Redwoods Society Writers’ Guild. He has a degree from Michigan State University and resides in Lansing, Michigan. In order to support his insatiable writing appetite, he “moonlights” as a police officer.
Lombard Street: A Novel: ($20, 218pp, 6X9”), Print ISBN: 978-1-68114-101-5, $2.99; EBook ISBN: 978-1-68114-185-5, June 2015): Diving to the very depths of human feeling and then scrambling desperately to the surface for that last breath of air, Lombard Street weaves the riveting tale of a man's dangerous and emotional journey through marriage, addiction, madness, countless misfires, and across seas of broken promises from San Francisco to Singapore to Hong Kong.

“When I got home that evening all the finished paintings and drawings had disappeared from the apartment and the large Haitian canvas had been returned, though Janet made no mention of it.”

“So perhaps this obsession had run its course and apparently acted on the Rift journalist, traveling the world. His short story collection, A Tree later served as a Navy enlisted man and officer, and then as a

Bruce Colbert grew up in the Pennsylvania coal valleys and later served as a Navy enlisted man and officer, and then as a journalist, traveling the world. His short story collection, A Tree on the Rift (Lummox Press) was released in 2014.

*The Race Lost*: ($15, 56pp, 6X9”), Print ISBN: 978-1-68114-191-6, LCCN: 2015904484, August 2015): Absurdly clear, this passage, begun in youth, and without fear or remorse, traces uncertain human paths like a blind man whose agile fingers uncover all there is to know with the lightest touch. Immeasurably rich, this interpreter offers open wounds and inexhaustible hope.

The Race Lost: ($15, 56pp, 6X9”), Print ISBN: 978-1-68114-191-6, LCCN: 2015904484, August 2015): Absurdly clear, this passage, begun in youth, and without fear or remorse, traces uncertain human paths like a blind man whose agile fingers uncover all there is to know with the lightest touch. Immeasurably rich, this interpreter offers open wounds and inexhaustible hope.

#17: Amazon Hot New Releases in Love Poems List

San Francisco Evening

Steep steps exhaust us so we're unready for the dragons of defeated Chinese dynasties whose magic clutched a sinking heart.

Drunk with nighttime incense, a sorcerer awaits as imagination's key unlocks the lacquered red apartment door; you're home, not yet…

When Leaves Change Color: ($19.90, 7X10”), 230pp, ISBN: 978-1-68114-190-9, $2.99; EBook ISBN: 978-1-68114-191-6, LCCN: 2015904779, August 2015): is an adventure based on the introduction of horses to the Plains Indians. Santiago Ortega was born to a wealthy family living on a sprawling ranch in the Spanish province of New Mexico. When the Pueblo Indians revolt against the Spaniards, the lives and dreams of Santiago and his family are forever shattered. Santiago embarks on a dangerous journey back into New Mexico to find a lost brother and to seek revenge on all Indians. Ouray lives in poverty with his Indian tribe in a desert on the high plains of Wyoming. Ouray's life unravels when hostile warriors destroy his family and capture the woman he loves.

John Bradford Ranney was born and raised in Wyoming. He earned the University of Wyoming degree in geology. During his career in the energy industry, John obtained a MBA degree from the University of Colorado. In 2011, he retired and pursued a second career as an author. John's passion and expertise in high plains archaeology has led to several books on the subject and over twenty-five magazine articles.

“Meticulously researched, brilliantly written, and clearly demonstrates a comfortable, first-hand learned awareness for Plains Indians lifeways and High Plains environments. Two sub-plots or themes are masterfully and skillfully coiled and twisted like a Southwestern Indian basket… including a subtle open ‘spirit-line’ at the novel’s conclusion... Of special interest to readers who have a ‘soft spot’ for the bonding between a young boy and his colt—a bond that provides a clever, optimistic, unforeseen ending to the story.” —Elmer A. Guerri, Prehistoric American

Matthew R. K. Haynes was a State of Idaho Writing Fellow in 2010. He earned his M.A. in Fiction and M.F.A. in Creative Nonfiction from Boise State University. While doing graduate work, his first novel, Moving Towards Home, was published. Subsequently, his work has appeared in several anthologies and journals, including SOMA Literary Journal, Otowi, Native Literatures, Fringe and Yellow Medicine Review. He was been a finalist for the Faulkner Award in Nonfiction and Writer's Digest Award in Fiction, and, most recently, the Glimmer Train Award for Short Fiction. His collection of multi-genre writing, titled, *Shall We Not Go Missing* was forthcoming from Kuleana Press in 2015.
mir Putin’s phantasmagoric world, where a heady mixture of Orthodoxy, socialism, imperialism, racism, homophobia, and Mother Russia worship defines and distorts reality. Vovochka is the story of “Vovochka” Putin and his intimate friend—a KGB agent with the same nickname. The two Vovochkas re-
cruit informers in Berlin’s gay bars, spy on East German dis-
sidents, survive the trauma of the Soviet Union’s collapse, fight American, Ukrainian, Jewish, and Estonian “fascists,” and plot to restore Russia’s power and glory. As their mindset assumes increasingly bizarre forms, Vovochka Putin experiences bouts of self-doubt that culminate in a weeklong cure in North Ko-
sia. A savage satire, Vovochka is also a terrifyingly plausible
account of Vladimir Putin’s evolution from a minor KGB agent in East Germany to the self-styled Savior and warmongering leader of a paranoid state.

**ALEXANDER J. MOTYI’S** artwork has been displayed in shows in New York, Philadelphia, and Toronto and is part of the perma-
ment collection of the Ukrainian Museum in New York and the Ukrainian Cultural and Educational Centre in Winnipeg. He teaches at Rutgers University-Newark and is the author of six
academic books, many articles.

198-5, LCCN: 2015949531, February 2016]: Told in a wry, understated voice, the novel satirizes the travails of Leopold Plotkin, a failing kosher butcher with a pathological aversion
to conflict. When he refuses the government’s demands to undo what he did, he is indicted by a Secret Blind Jury, arrested by the National Constabulary, and consigned to the notorious Purgatory House of Detention, where he languishes next to a defrocked insane lawyer whose nocturnal machinations threat-
en to drive him crazy.

“…The uproarious novel is first and foremost a comedy, rife with absurdist humor…[e]nough jobs at law and criminal jus-
tice to make a point, all packaged in a courtroom drama that’s pure entertainment.” —**Kirbus Reviews**

“4½” You’re moving along at steady clip, completely immersed in Plotkin’s journey and properly outraged by the irrational evi-
dence that’s stacked against him. Delightfully satirical, the au-
thor takes a jab at everything from judges, to juries, to lawyers, to public manipulation and ignorance, oftentimes with hilari-
ous results.” —**Manhattan Book Review, Heather Clawson**

**JERE KRAKOFF** was a civil rights attorney with the ACLU Na-
tional Prison Project in Washington, D.C., the Lawyers Com-
mittee for Civil Rights Under Law in Mississippi, and a legal aid program in Pittsburgh. Website: jerekraffoff.com

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68114-210-4, LCCN: 2015916043, October 2015): is a
multi-faceted re-telling of Homer's Hymn to Demeter. The
many characters speak directly to the reader, presenting mul-
tiple perspectives of the same event. Among the voices we hear is that of the mother grieving for her lost child, the daugh-
ter struggling for independence, the father who tramples on a
mother's rights, and the lover who resists to nefarious means
to win his beloved. Each perspective is deeply rooted in the
character's psychology and gender. Woven within their narra-
tives are stories familiar to readers of Greek mythology. Against
the backdrop of our own culture, which still diminishes the
value of motherhood and marginalizes women of all ages, these
voices speak to us through the centuries and offer new ways of
seeing the world we inhabit.

**TAMARA AGHA-JAFFAR** has a Ph.D. in English Literature. She
has served as a Professor of English, Dean, and Vice President
for Academic Affairs. She retired in July 2013. In 2004, she
was named Kansas Professor of the Year by the Carnegie Foun-
dation and received its CASE Award for the Advancement of
Teaching. In 2010, she received The President’s Call to Service
Award for her volunteer work in the community. Her previous
books are Demeter and Persephone: Lessons from a Myth (McFar-
land 2002) and Women and Goddesses in Myth and Sacred Texts
(Longman 2004). Tamara lives in Kansas with her husband of
thirty-eight years. They are the proud parents of a physician
and an attorney, and the grandparents of a delightful young
man who has just advanced to the class of Toddler Two. A
Pomegranate and the Maiden is her first novel. Tamara can be
found online at tamaraaghaaffar.com.
Armageddon at Maidan ($20, 166pp, 6X9”, Print ISBN-13: 978-1-68114-227-2, EBook ISBN-13: 978-1-68114-228-9, LCCN: 2015959445, 45 color photographs by Valerian Antonovych and Lesia Lutsiv, Edited by Kristen Noy, February 2016): is a novel-sequence based on real stories, heroes and monsters. This is the first fictional portrayal of the galactic-scale events in Maidan, in the heart of Kyiv, Ukraine that have left their mark on world history. The protagonist of the novel, Yarko, feels that he can no longer stay at home, as he watches the capital of his country being absorbed by the revolution on TV. He takes a leave of absence at the institute where he works as a researcher, and leaves his family, rushing at dawn to catch a train to Kyiv. Meanwhile, on the opposite end of the country, in Donetsk, a gang, which includes the current president of Ukraine, gathers for a meeting. Despite a severe frost, Yarko lives in a tent, like tens of thousands of rebels. Before the climax of this conflict, a Heavenly Hundred of peaceful, unarmed protesters will have given their lives for the revolution, an event linked, but unable to find the answers in Sylvia’s daily life, they embark on a whirlwind tour of places related to the empress’s past, this time led by Sissi, Elisabeth’s younger version. Along the way, the Archduchess Sophie arranges a courtship between Sylvia and Franz Joseph, a heart-broken Heinrich Heine laments the empress’s tendency to credit him for her awful poetry, and Sigmund Freud offers commentary on their journey.


Shadows of an Empress ($20, 310pp, 6X9”, Paperback ISBN-13: 978-1-68114-263-0; $35: Hardcover ISBN 978-1-68114-282-1; $2.99: Ebook ISBN 978-1-68114-283-8; LCCN: 2016905920; Release: June 22, 2016): When a recurring dream about a city she can’t identify leaves Sylvia feeling unsettled and restless, she suddenly awakens one night to find the Empress Elisabeth of Austria, dressed in black, sitting in her living room. Suspecting their lives are somehow linked, but unable to find the answers in Sylvia’s daily life, they embark on a whirlwind tour of places related to the empress’s past, this time led by Sissi, Elisabeth’s younger version. Along the way, the Archduchess Sophie arranges a courtship between Sylvia and Franz Joseph, a heart-broken Heinrich Heine laments the empress’s tendency to credit him for her awful poetry, and Sigmund Freud offers commentary on their journey.

Virgin Queen ($15, 92pp, 6X9”, ISBN: 978-1-937536-98-5, $30: Hardcover ISBN: 978-1-68114-117-6, LCCN: 2014919876, December 2014): is a portrait of Queen Elizabeth I. Focusing on her interior life, it traverses her tragic love affairs and her fraught relationship with Mary, Queen of Scots, the cousin she never met. These pages illustrate her moments of defeat, her defiance, her strategies, her secrets, and her deathbed scene.

“Catherine Corman gives us an admirable companion in prose poems and photographs to one of England’s greatest monarchs.” —Lord Patten of Barnes, Chancellor of The University of Oxford

Catherine Corman’s work has been exhibited in the Venice and Berlin Biennales. Her book of photographs, Daylight Noir, is in the collection of The Museum of Modern Art Library. She is the editor of Joseph Cornell’s Dreams.

Heroes’ Tunnel ($15, 96pp, 6X9”, ISBN: 978-1-68114-253-4; $30: Hardcover ISBN 978-1-68114-252-4; $2.99: EBSBO EBook ISBN 978-1-68114-253-1, LCCN: 2016958389, April 25, 2016): follows the speaker as he comes of age in a broken American landscape complete with high school football heroes, hard labor, the resentment of first love, and the ties of friendship that bind forever. The poems are moments pinpointed because each is vital to the speaker’s concession that the “characters” in his life are not meant to serve his narrative. Nor is he meant to serve theirs. This acceptance is ultimately freeing, allowing the speaker to let go of what “should be” and accept “what is.”

Christopher Grillo has published fiction and poetry in various journals and anthologies including, Sport Laureate, Tiptoe, Drunk Monkeys, Noctua, Spry, Blinite, and more. Grillo is a graduate of the University of New Haven where he played strong safety for the Chargers and of Southern Connecticut State University’s MFA program. He is the author of two chapbooks of poetry: When Rain Fills the Chasm and The Six-Fold Radial Symmetry of Snow. A middle school teacher in New Haven, Connecticut, Grillo moonlights as an assistant football coach at his high school alma mater.

Vasily Buziv is a prominent Ukrainian political scientist, former diplomat and academic. He was one of the organizers of the National Democratic movement in 1989-1990, a professor at the “Ukraine” International University and holds the highest Ukrainian Diplomatic rank possible, having been appointed an ambassador. He is a member of the National Union of Writers of Ukraine and the author of many books, including a collection of essays in four volumes, The Path from Slavery, and also the two book The Saga of Humanity’s Cosmic Destiny: the End of the World and After.
The poems in this collection were written one-a-day, during the course of the author's sixty-seventh year. They seek to express an ecological awareness, the “intense language, of the perpetual soliloquy of being who you are in the landscape is an allusion, and “we borrow or skim on [it], and our work becomes more fertile.” Each poem in the collection either perches on a great work or a famed poet, or has first words that make a sentence if read downward—as in: “Think of the spirit of place as the frame of memory shaping the perpetual soliloquy of being who you are in counterpoint with echoing phrases others have uttered at or to you, and you will have some idea of the chant and enchantment of the poems gathered in Light’s Battered Edge. There are some hard truths in these poems—about abusive spouses, about the wear and tear of caring for others. But underlying it all is the sense of what love really means.” —Frank Wilson, Books, Inq.; The Epilogue

“She is now making her mark as a poet.” –Justine Heinze, Roxborough-Manayunk Patch

DIANE SAIDIS-GUARNIERI is the author of two full-length poetry collections: Images of Being (Stone Garden Publishing) and Night Sweat (Red Dashboard Press). She has been published in The Philadelphia Inquirer, Pennsylvania Literary Journal, Many Mountains Moving, Philadelphia Stories, Blue Collar Review, and Wilderness House Literary Review, among others. Awarded a grant in poetry from the AEV Foundation in 2013, she is the 2015 “Winner” of Partisan Press’s “Working People’s Poetry Competition.” She currently serves as Poet in Residence at Kyrene Museum and Library and as Poetry Editor of the Fox Chase Review. More info about Guarnieri: dianesaidis-guarnieri.com

This Mortal Earth: A Year of Beginnings and Ceasings: $15, 114pp, 6X9”; ISBN: 978-1-68114-092-6, Hardcover ISBN: 978-1-68114-106-0, April 2015): a themed collection in three parts that catalogues and values urban life. It chronicles the way we imagine and re-imagine the city. In so doing, the poems become urban praise songs. What would we miss if it were all to go missing? These poems measure the value of our neighbourhoods and the spirit of the city that we wish to preserve.

ANTHONY LABRIOLA’s work has appeared in The Canadian Forum, PRISM international, Le Sournois, Vallum: New International Poetics, Stone Voices, and Still Point Arts Quarterly. Passion: Poetry. He studied at the University of Toronto and holds an M.A. in Drama. He taught English, Drama, and Performing Arts for thirty-two years. His other poetry collections include: The Rigged Universe (Shanti Arts) and Sun Dogs (Battered Suitcase Press). Anaphora Literary Press has published his prose works: Devouring the Artist, The Pros & Cons of Dragon-Slaying, and Poot Love & Other Stories. He teaches at Seneca College.

February

I nvisible Mending: Poems: ($15, 134pp, 6X9” Print ISBN: 978-1-68114-099-4, EBook ISBN: 978-1-68114-099-4, Hardcover ISBN: 978-1-68114-108-4, LCCN: 2015901604, March 2015): A themed poetry collection—a kind of “science”—an evening to get in touch with other souls, and the world they once lived in. Yet, as a linked collection, the poems trace the arc of a life from birth to death, from childhood to old age, and move towards a spiritual journey in art. Our lives seem to be vanishing acts, perfected from birth to death. The collection suggests that the “real horror” is losing a loved one. But, while the poems keep an eye on death, the point is life even the contemplation of a life beyond death. Certainly, there is remembrance—a time to mend our wounds—both visible and invisible. Invisible Mending tries to connect with the joy and grief that binds us all.

T he Blessing of the Bikes & Other Life-Cycles: Poems: ($15, 112pp, 6X9”, ISBN: 978-1-68114-092-6, Hardcover ISBN: 978-1-68114-106-0, April 2015): a themed collection in three parts that catalogues and values urban life. It chronicles the way we imagine and re-imagine the city. In so doing, the poems become urban praise songs. What would we miss if it were all to go missing? These poems measure the value of our neighbourhoods and the spirit of the city that we wish to preserve.
Stephen P. Stamatis was born in Greece but grew up in Chicago during the 1960s. The cultural transition to American life set the stage for a lifelong love affair with the English language. Following a 35-year business career, he is now an instructor at Westwood College with a focus on English and Humanities. Steven has been writing poems for about 40 years and has been published in a dozen anthologies earning him a 1st place award in the Religion category. In addition, he has written three screenplays and two novels. Currently, he resides with his wife in Addison, Illinois.

Clouds! A Hellbender Odyssey: ($20, 160pp, 6X9", ISBN-13: 978-1-68114-231-9, 22 photographs, January 2016): is the first book-length, epic poem about Cryptobranchus alleganiensis, aka North America’s largest salamander. Through an investigative poetic lens of folklore, history, science and ecology, grotesque-advocate Mark Spitzer paints a four-part profile of an amazing phenomenon. This semi-monstrous mosaic of a living, breathing barometer of water quality and biodiversity is accomplished through a visionary voice that incorporates research, data, primary sources, and images that twist and torque like an actual bender (as the mythology goes) wending its way back to hell.

Mark Spitzer is the author of twenty-three books, including fish books, novels, memoirs, collections of poetry, and literary translation. He is currently an associate professor of creative writing at the University of Central Arkansas, and the Editor in Chief of the award-winning literary journal, Toad Suck Review (toadsuckreview.org). For more information on Spitzer, take a look at spzr.net.

“The poems range from scientific narratives to neologism-filled lyrics, connecting us to our own wildness, playing on our own youthful enthusiasms, humor and curiosity. Most importantly, the poet suggests that imagination begins the solution to even the most serious problem, even the threat of extinction.” —Lea Graham, author of This End of the World: Notes to Robert Knecht (Asg. Press, 2016)

“Mark Spitzer really captured the hellbender story here in an informative and entertaining manner. The presentation is digestible (not technical) and creative… This is a great way to reach a broad audience and convey the plight of this amphibian.” —Dr. Donald Shepard, Amphibian Biologist, University of Louisiana, Monroe

Voices Against Silence: ($15, ISBN: 978-1-937536-86-2, $30: Hardcover ISBN: 978-1-68114-124-4, 6X9", 98pp): employs a variety of tones, ranging from the deadly serious to the humorous, as, celebrating language, it addresses materials drawn from both the human and natural worlds. In accordance with this, it stands ready, at one moment, to contemplate a pet cat, at another, the cosmos.

Alan Holder was born and bred in Brooklyn, and then received his A.B., M.A. and Ph.D from Columbia University. Over a period of forty years he taught at Columbia College, University of Vermont, University of Southern California, Williams, and Cornell, but principally at Hunter College of the City University of New York. He has published four books and several articles in the field of literary criticism. For two years after retiring, he wrote a weekly column on the environment for The Ridgefield Public Library. His poems have appeared in a variety of venues, and he is the author of two chapbooks of verse, Opened: A Mourning Sequence and Aging Heard in the Clouds.

The Redding Pilot was published weekly for many years after retiring, he wrote a weekly column on the environmental for The Redding Pilot. His poems have appeared in a variety of venues, and he is the author of two chapbooks of verse, Opened: A Mourning Sequence and Aging Heard in the Clouds.

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In Mercurial Days: ($15, 6X9"), 104pp. Paperback ISBN: 978-1-68114-097-1, $30; Hardcover ISBN: 978-1-68114-103-9; $2.99; EBook ISBN: 978-1-68114-098-8, LCCN: 2015907959, June 2015: “You wouldn’t know anyone,” Jim Berkheiser writes in his poem ‘Slide Show,’ but of course we know everyone in the earnest, down-to-earth evocation of family and friends that comprise In Mercurial Days. From childhood games to adult farewells, the poems in this collection take us on a journey that is instantly recognizable. With a poet’s sense of paradox, Jim Berkheiser offers us images that are at once individual and shared.” —Jean LeBlanc, Shattering in Concert

Jim Berkheiser currently lives, works and writes in Sussex County, New Jersey, though he is a native Pennsylvanian and a graduate of Bloomsburg University. He is on the Advisory board for Berry June Silconas Poetry Center at Sussex County Community College and was Director of the Writers’ Round Table, a group that encourages and promotes local writers, for eight years. Jim also has participated in the local Teen Arts Festival critiquing creative writing and poetry. Jim’s poems have appeared in the Paterson Literary Review, The Stillwater Review, Exit 13 Magazine, and the Journal of New Jersey Poets. He received an Honorable Mention for the 2011 New Jersey Poets Prize and was nominated for the Pushcart Prize in 2010. When he is not working or writing, he is active in the local theater community as an actor.

Maria Jaccurri

Maria Jaccurri's new release paints where the wind tells her to go. You will find no clichés in her work. From this book, one discovers an unprecedented journey into a world of surprising images. Make sure you don’t read too long! You might find yourself cast in stone, forever lost in her language. A great book sure to entertain, enchant and stimulate a whole new approach to reading and appreciating poetry. Revolutionary work.” —Melanie Simms, former Perry County Poet Laureate, President, Association of Pennsylvania Poets Laureate

“Showcases the beauty of her poetry, love of nature, family and the world, while also railing against that which is unjust and unfair.” —Regina Drasher, Northeastern Pennsylvania performing artist and writer

Maria Jaccurri is the poet laureate of Hazleton, Pennsylvania and a reporter and columnist at The Hazleton Standard Speaker. She holds an M.A. in creative writing from New York University and has received a poetry fellowship from the Pennsylvania Council on the Arts. Her book-length translations of Pablo Neruda and Gabriela Mistral have been read worldwide. “Antonio Hopson writes with the sense and instincts of a Jack Kerouac, combined with the cultural eye for detail of a Chuck Klosterman. All five senses thrive when reading his prose, which moves through you like the Snoqualmie River itself.” —Jon Horowitz, The Wonder Bay Review

ANTONIO J. HOPSON’s work has appeared in The Havre, SNRevue, Accent Aimation, Lost Magazine, The Piker Press, Akashic Books’ Mondays Are Murder series, and NPR commentator Andrei Codrescu’s Esquire Corps. He received Farmhouse Magazine’s Reader’s Choice Award and was invited to perform at Seattle’s Richard Hugo House as a featured writer. He was selected to participate in Evergreen College’s Literary Conference on “Activism and the Avant-Garde” and is a national EP- PIE Award finalist.

Antonio Hopson spins gentle legends and quiet love stories. From biker goddesses to mythical tricksters, from feuding winds to debauched taverns, the subjects of The Verbal Equinox of Death and Kisses and Other Short Stories reveal the author’s romantic enchantment with the world around him, even when it’s at its grittiest.” —Dru Pagliassotti, Editor, The Havre

“Antonio Hopson writes with a subtle power and a minimalist’s sense of economical prose. His affecting style comes on slowly and dances beneath the surface, evoking abstract emotions that stretch beyond the short boundaries of his flash-fiction. Layered and dense, his writing belongs to the prose genre but employs the artistic precision of poetry.” —Mike Dell’Aquila, Editor, Farmhouse

“Antonio Hopson writes with the sense and instincts of a Jack Kerouac, combined with the cultural eye for detail of a Chuck Klosterman. All five senses thrive when reading his prose, which moves through you like the Snoqualmie River itself.” —Jon Horowitz, The Wonder Bay Review

Warriors from the Past: Poems: ($15, 116pp, Print ISBN: 978-1-68114-187-9, ISBN-10: 1681141876, EBook ISBN: 978-1-68114-188-6, Hardcover ISBN: 978-1-68114-189-3, LCCN: 2015910908, 6X9", July 2015): An old teacher’s attempt to sound a warning (or perhaps a lament) that as a society we are in danger of losing touch with our history, our literary traditions, and our cultural heritage. In this his fifth book and third poetry collection, the award-winning poet, Paul Bellerive attempts to rediscover and then to capture the artistic bits that combined with our personal experiences are the DNA of who and what we are.

Paul Bellerive has been writing and teaching writing at the college level for more than thirty years. His fiction and poetry have appeared in numerous anthologies, magazines, reviews, and journals. Whispers from the Past is his fifth book. His work has received two Pushcart Prize nominations, and won the SCARS Publications Editor’s Choice Award for poetry in 2013 and 2014. He is also a recipient of the Bay Area Poets Coalition (Berkeley, California) Award for Excellence.

**Merrilee Cunningham** holds a Ph.D. in Renaissance literature from Vanderbilt University. She has won awards for both her poetry and teaching and is the only professor at University of Houston-Downtown to have won the university’s teaching excellence award twice. Her poetic and scholarly works have been published in *On, Versus, Visions, The Ball State Review, Renaissance and Reformation, The South Central Bulletin of the Modern Language Association* and other publications. She edited *On Magazine*, a collection of poetry, while at Vanderbilt. After coming to UHD, she edited *Humanities in the South* for seven years.

“***** Dr. Cunningham is a very passionate, writer, artist, professor and historian. So, when I received my copy in the mail I knew that I was in for a treat. Immediately I was captivated by the colorful approach and style that she used to create this masterpiece. It will broaden the reader’s understanding of how scholarly literature is written, and arouse the creative side of your mind.” —Richard Jackson, Amazon

**Blood and Gypsies** ($15, ISBN: 978-1-68114-235-7, February 2016): In this two-part study of a dysfunctional Italian, New York family and the dream-like series of vignettes, Lenny DellaRocca blends the hard-nosed with the atmospheric. In one world, he is a character in his own lower class, uneducated cast of sisters, brothers, parents, aunts and uncles, and in the other, an observer of fragmentary, dark and sometimes sinister stories set in imaginary towns and landscapes.

**Lenny DellaRocca**’s work has appeared in *Poet Lore, Poetrybag, Albatross*, *Riverview, Fairy Tale Review and Nimrod*. His chapbook, *The Sleep Talker*, is available from Night Ballet Press. DellaRocca was instrumental in bringing to South Florida such poets as Denise Duhamel, Albert Goldbarth, Yusef Komunyakka, Carolyn Wright and Lyn Lishin. A Pushcart nominee, his Electric Chair Poetry Reading was a sought-after South Florida event, which featured handpicked poetry readings. DellaRocca works for a blood center and lives in Delray Beach, Florida with his wife, Marie Herrera.

**Mind and Body: And Other Stories** ($20, ISBN: 978-1-68114-233-3, February 2016): is a subtly linked series of stories that chronicle two generations of a family from the Depression to World War II to the Vietnam War to the present. Characters include a jazz trumpeter, a Ukrainian teenager taken by the Nazis for slave labor in Germany, soldiers from World War II and the Vietnam War, and a strange crew of college professors and their wives from a small college in the Midwest.

**Lucas Carpenter** was born in Elberton, Georgia. He was educated at the College of Charleston (B.S.), the University of North Carolina at Chapel Hill (M.A.), and the State University of New York at Stony Brook (Ph.D.). He is the author of *John Gould Fletcher and Southern Modernism* (U. of Arkansas Press, 1990) and general editor of a seven-volume series devoted to Fletcher’s work. He has also written a chapbook of poetry, *A Year for the Spider* (UNC Pitcher Poetry Award, 1973), and a book of poetry, *Perils of the Affect* (Mellen Press, 2002). His poems, stories, articles and reviews have appeared in thirty-seven periodicals, including *Prairie Schooner, The Minnesota Review, Beloit Poetry Journal, College Literature, Kansas Quarterly, Carolina Quarterly, Concerning Poetry, Poetry (Australia), Southern Humanities Review, College English, San Francisco Review of Books, Callaloo, Chronicle of Higher Education*, and *New York Newsday*. He was awarded a Fulbright fellowship to lecture and write in Belgium during the 1999-2000 academic year. He is Charles Howard Candler Professor of English at Oxford College, Emory University.

“A philosophical exploration of the human condition, a confrontation with the darkest corners of our minds. I highly recommend this moving and gripping collection of stories to anyone seeking to be moved by something truly thought-provoking.” —Quick Book Reviews, David Ben Efraim

“Recommend it to anyone who likes short, dramatic & down to the earth crime/mystery stories 4/4” —OnlineBookClub

Short Stories

Bob Van Laerhoven: a fulltime Belgian/Flemish author, Laerhoven published more than 30 books in Holland, Belgium and the US. Three-time finalist of the USA Best Book Award 2014 which also won the USA Best Book Award 2014 in the category “mystery/suspense”. His last novel, De schaduw van de Mol is currently being translated into English as The Shadow of the Mole.


“Raw and highly emotional at times, Jaramillo’s stories give a realistic look in to the lives of his characters as he presents short vignettes that hint at a deeper family saga. His style is easy to read and his concise wording retains a surprising amount of detail. A compelling set of stories” —San Francisco Book Review

John Paul Jaramillo grew up in Southern Colorado but now lives, writes and teaches in Springfield, Illinois. He earned his MFA in creative writing (fiction) from Oregon State University and, currently, holds the position of Associate Professor of English in the Arts and Humanities Department of Lincoln Land Community College.

Pennsylvania Literary Journal. (Catalog #: PN80.P46) is a printed peer-reviewed journal that publishes critical essays, book-reviews, short stories, interviews, photographs, art, and poetry. PLJ is available through the EBSCO Academic Complete and ProQuest databases in full-text. It is also on sale as single issues on Amazon, Barnes and Noble and most other online bookstores. It is listed in the MLA Directory of Periodicals, Cinematics JournalSeek, and Duotrope’s Digest. The journal is a member of the Council of Literary Magazines and Presses. PLJ has published work by and interviews with established journal editors, Sundance Film Festival and Brooklyn Film Festival winners, and best-selling authors and scholars.

Cinematic Codes Review features works in all visual genres, especially those with moving pictures, be they music videos, feature films, documentaries, photography, or just about any other medium or genre of art that does not fall into the realm of “literature.” The other term in the name is “codes” and the intention here is to go beyond the simple summary or theme of the projects criticized in this journal’s pages to the codes and meanings that are hidden beyond the superficial.

“Thank you for a very fair review of my show. You seem to understand it very well. Appreciate you taking the time to go through several episodes, not just the pilot. Many more good things on the way and hopefully the show will get even better. I’m certainly having a blast.” —Jack Marshall, Host, Boozo Traveler, Travel Channel


Interviews with Gene Ambaum and Corban Addison: Volume VIII, Issue 3, Fall 2015: ($20, 214pp, 6X9", ISBN: 978-1-519787-95-8, 40+ photographs): This issue includes an interview with Gene Ambaum, one of the creators of the popular Unleashed cartoon about a library. The second featured interview is with Corban Addison, the author of three international bestselling novels, A Walk Across the Sun, The Garden of Burning Sand, and The Tears of Dark Water.


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Cinematic Codes Review

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**Interview with Larry Niven: Volume V, Issue 2 ($10, 6x9", Summer 2013, 68pp, ISBN: 978-1-937536-49-7):** This special issue of the Pennsylvania Literary Journal: Interview with Larry Niven features an interview with the best-selling science fiction author, Larry Niven, in which he discusses the writing craft, the life of a professional writer, and his unique science fiction style. Niven’s Ringworld has won many prestigious international awards, and his newly released collection of short stories, The Draco Tavern is one of the best recent examples of structured, literary science fiction. The issue also includes a short story from the editor, Anna Faktorovich, “Coal and Rice” about a struggling Chinese rice farmer and a wealthy, corrupt Chinese businessman. Khunide Wiley, a Yale MFA graduate’s painting is on this issue’s cover.

**Film Theory and Modern Art: Volume VI, Issue 1 ($10, 6x9", 80pp, ISBN: 978-1-937536-72-5, Spring 2014, 6x9"):** This special issue features an interview with the winners of the 2014 Sundance Film Festival, Nathan Zellner (Kumoko, the Treasure Hunter) and Janiczka Bravo (Gregory Go Boom). There are also essays from Dr. R. Joseph Rodriguez, Dr. Keith Moser, and Aaron Lee Moore. You will also find innovative poetry from Jeffrey Jones (professor at Trinity Christian College). Finally, there is a review from the Editor, Anna Faktorovich, of a television series “Breaking Bad”.

**Interview with Mary Jo Putney: Volume VII, Issue 2 ($10, 6x9", 10 photographs, Summer 2015):** Features an interview with Mary Jo Putney, a best-selling romance author. A ten-time finalist for the Romance Writers of America RITA; she won RITAs for Dancing on the Wind and The Rake and the Reformer and is on the RWA Honor Roll for bestselling authors. She has also been awarded two Romantic Times Career Achievement Awards, four NJRWW Golden Leaf awards, and the Romance Writers of America Nora Roberts Lifetime Achievement Award. Also, an interview with an established poet and interim director of the Creative Writing Program at the University of Connecticut, Sean Frederick Forbes, interviewed by Rodrigo Rodriguez.

**Interviews with Brooklyn Film Festival Winners ($40, ISBN: 978-1-937536-02-2, 2013 Hardcover ISBN: 978-1-68114-183-1, Summer 2011, 222pp):** Stephan Wasmann relates the dangers and adventures of filming bomb metal scrapers during war-time on the Mexican border. Daylo Getov describes how one can turn their senior NYU Tisch film school project into an award-winning venture.

**Class of ’67: Fancies, Mythos and Follies ($15, 140pp, ISBN: 978-1-937536-64-0):** Paul Retterer explores the films of a bygone era, from the 1960s to the 1970s, through the eyes of a young filmmaker. The book includes interviews with directors such as Dennis Hopper, John Cassavetes, and Roman Polanski, among others. It also features a detailed look at the history of the New Hollywood movement and its impact on American cinema.

**The Dandy Vigilante: Kevin Daley ($15, 140pp, 2013, HC/ PB ISBN: 978-1-937536-46-4):** The book explores the world of the vigilante, from the Wild West to modern-day America. It looks at the rise of the vigilante movement and its impact on society, as well as the lives of some of the most famous vigilantes in history, such as marshals and sheriffs.

**PLJ: Reviews of Popular Fiction: Volume V ($10, 168pp, HC/PB ISBN: 978-1-937536-60-2):** This issue features reviews of recent works in popular fiction, including novels, short stories, and graphic novels. The reviews are written by a team of experienced critics and provide a comprehensive look at the current state of the genre.

**PLJ: Volume V, Issue 3 ($15, HC/PB ISBN: 978-1-937536-22-0):** This issue features interviews with authors, publishers, and literary figures. It also includes reviews of recent books and a collection of short stories from some of the best writers in the genre.

**PLJ: Creative Work: Volume III, Issue 3 ($10, 60pp, HC/PB ISBN: 978-1-937536-05-3):** This issue features interviews with artists, poets, and writers. It also includes reviews of recent works in the creative arts, as well as a collection of short stories and poems from some of the most talented authors in the genre.
All books in this catalog are available through **Ingram**, YBP, Coutts Information Services, EBSCO, TotalBooX, ProQuest, Follett, Barnes and Noble, Amazon and various other distribution channels. A variety of distributors are available to meet the needs of the majority of book buyers. Buyers can also order directly from Anaphora if they need 5 or more books to be shipped to a single location. Note: Hardcover editions are available for all books in the catalog, but some of them are only available in short run prints directly from Anaphora (as the hardcovers are only distributed through Ingram for 1 year after release). Soft cover books remain in print indefinitely.

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