# CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biography</td>
<td>2</td>
</tr>
<tr>
<td>Textbooks</td>
<td>4</td>
</tr>
<tr>
<td>Children’s Book</td>
<td>7</td>
</tr>
<tr>
<td>Poetry</td>
<td>8</td>
</tr>
<tr>
<td>Novels</td>
<td>26</td>
</tr>
<tr>
<td>Short Stories</td>
<td>37</td>
</tr>
<tr>
<td>Pennsylvania Literary Journal</td>
<td>40</td>
</tr>
</tbody>
</table>
Robert Hauptman: An Adventurous Life: A Personal and Cultural History ($15, ISBN: 978-1-937536-49-2, 380pp, March 2013). This book is the autobiography of an established academic, who also has a passion for climbing mountains and for enjoying the natural world, Robert Hauptman. Now a retired professor and editor of the Journal of Information Ethics, he reflects on the adventures he has had over the years. It’s a great read for climbing enthusiasts and academics alike.


Robert J. Begiebing is the author of eight books, a play, and many articles and stories. His novel Rebecca Wentworth’s Distraction won the Langum Prize for historical fiction. The Strange Death of Mistress Coffin was chosen as a Main Selection for the Mystery and Literary Guild Book Clubs and is currently optioned for a film. His most recent novel is The Turner Erotica (2013); about both the secret and public life and work of J.M. Turner. His fiction writing has been supported by grants from the Lila-Wallace Foundation and the New Hampshire Council for the Arts. In 2007, Governor John Lynch appointed Begiebing to the Council for the Arts. In 2009 he served as the inaugural faculty member at the Norman Mailer Writers’ Colony and as finalist judge for the Langum Prize. He is the founding director of the Low-Residency MFA in Fiction and Nonfiction, and Professor of English Emeritus, at Southern New Hampshire University.

Robert Hauptman is a retired full professor. He worked as a reference librarian and an instructor for a quarter of a century, first at the University of Oklahoma and then at St Cloud State University in central Minnesota, where he taught undergraduate and graduate classes in information media and honors program courses in the humanities and social sciences. He holds a BA in German, MA in English, MLS in library science, PhD in comparative literature, and PhD (ABD) in library science. He has some 600 publications in four disciplines: literary criticism, library science, ethics, and general interest. He is the co-author of The Mountain Encyclopedia (2005) and Grasping for Heaven: Interviews with North American Mountaineers (2011); his latest scholarly studies are Documentation (2008) and Authorial Ethics (2011); and he is the founding and current editor of the Journal of Information Ethics. In 2012, he did Laos, the South Sister, and Adams. He climbs Vermont mountains, e.g., Stratton, and Adams. He climbs Vermont mountains, e.g., Stratton, and Adams. He climbs Vermont mountains, e.g., Stratton, and Adams. He climbs Vermont mountains, e.g., Stratton, and Adams. He climbs Vermont mountains, e.g., Stratton, and Adams. He climbs Vermont mountains, e.g., Stratton, and Adams.

Dr. Erin K. Leonard has been a practicing psychotherapist for 15 years. She is the author of two books: Adolescents with HIV: Attachment, Depression, and Adherence in Adolescents with HIV (2008) and Emotional Terrorism: Breaking the Chains of a Toxic Relationship (2014). She has appeared on WGN and FOX affiliates in Dallas, Boston, Memphis, Atlanta, and Phoenix. She contributed a series of articles on depression and anxiety to magazines, including most recently to Health magazine.

Robert J. Begiebing is the author of eight books, a play, and many articles and stories. His novel Rebecca Wentworth’s Distraction won the Langum Prize for historical fiction. The Strange Death of Mistress Coffin was chosen as a Main Selection for the Mystery and Literary Guild Book Clubs and is currently optioned for a film. His most recent novel is The Turner Erotica (2013); about both the secret and public life and work of J.M. Turner. His fiction writing has been supported by grants from the Lila-Wallace Foundation and the New Hampshire Council for the Arts. In 2007, Governor John Lynch appointed Begiebing to the Council for the Arts. In 2009 he served as the inaugural faculty member at the Norman Mailer Writers’ Colony and as finalist judge for the Langum Prize. He is the founding director of the Low-Residency MFA in Fiction and Nonfiction, and Professor of English Emeritus, at Southern New Hampshire University.

Robert Hauptman is a retired full professor. He worked as a reference librarian and an instructor for a quarter of a century, first at the University of Oklahoma and then at St Cloud State University in central Minnesota, where he taught undergraduate and graduate classes in information media and honors program courses in the humanities and social sciences. He holds a BA in German, MA in English, MLS in library science, PhD in comparative literature, and PhD (ABD) in library science. He has some 600 publications in four disciplines: literary criticism, library science, ethics, and general interest. He is the co-author of The Mountain Encyclopedia (2005) and Grasping for Heaven: Interviews with North American Mountaineers (2011); his latest scholarly studies are Documentation (2008) and Authorial Ethics (2011); and he is the founding and current editor of the Journal of Information Ethics. In 2012, he did Laos, the South Sister, and Adams. He climbs Vermont mountains, e.g., Stratton, and Mansfield, very frequently. And he has stood on the high points of 45 of the 50 states.

Dr. Erin K. Leonard has been a practicing psychotherapist for 15 years. She is the author of two books: Adolescents with HIV: Attachment, Depression, and Adherence in Adolescents with HIV (2008) and Emotional Terrorism: Breaking the Chains of a Toxic Relationship (2014). She has appeared on WGN and FOX affiliates in Dallas, Boston, Memphis, Atlanta, and Phoenix. She contributed a series of articles on depression and anxiety to magazines, including most recently to Health magazine.

Neither celebrity-gawk, “misery memoir,” nor confessional melodrama, A Berkshire Boyhood is more reminiscent of such memoirs as Tobias Wolff’s This Boy’s Life and Emily Fox Gordon’s Are You Happy? A Berkshire Boyhood will strike readers as a parallel universe to Gordon’s book, her own story of growing up in Williamstown, as a privileged faculty brat and young girl in the 1950s.

Robert Hauptman is a retired full professor. He worked as a reference librarian and an instructor for a quarter of a century, first at the University of Oklahoma and then at St Cloud State University in central Minnesota, where he taught undergraduate and graduate classes in information media and honors program courses in the humanities and social sciences. He holds a BA in German, MA in English, MLS in library science, PhD in comparative literature, and PhD (ABD) in library science. He has some 600 publications in four disciplines: literary criticism, library science, ethics, and general interest. He is the co-author of The Mountain Encyclopedia (2005) and Grasping for Heaven: Interviews with North American Mountaineers (2011); his latest scholarly studies are Documentation (2008) and Authorial Ethics (2011); and he is the founding and current editor of the Journal of Information Ethics. In 2012, he did Laos, the South Sister, and Adams. He climbs Vermont mountains, e.g., Stratton, and Mansfield, very frequently. And he has stood on the high points of 45 of the 50 states.

In Persistence of Vision, Kauffmann discusses films from such countries as France, England, Mexico, Israel, Sweden, Austria, Netherlands, Argentina, Finland, Norway, Italy, Iran, Japan, Belgium, South Korea, China, Lebanon, Russia, Ireland, India, Greece, Chile, Romania, Turkey, Hungary, and the United States. Among the films reviewed are Michael Haneke’s White Ribbon, Steven Spielberg’s War of the Worlds, the Dardenne brothers’ L’Enfant, Ron Howard’s Da Vinci Code, Woody Allen’s Match Point, Barbet Schroeder’s Orphée, Nuri Bilge Ceylan’s Once Upon a Time in Anatolia.

Survey of American Film: A Course Companion ($20, 200pp, 6X9", Print ISBN: 978-1-68114-089-6, Ebook ISBN: 978-1-68114-090-2, LCCN: 2015904376, April 2015): consists of close, analytical, interdisciplinary readings of a number of important American films. All of these films are artistic “landmarks” in one way or another, or in several ways: because of their very subject matter; because of their style and technical or formal advances; because of the historical periods, social settings, or political backgrounds that gave impetus to their creation; and, ultimately, because of each picture’s unique vision of the world. The author’s approach combines formalism with historicism in the belief that films, like other works of art, cannot be properly analyzed and understood unless they are placed in social, historical, political, and cultural context. He decided to write this book as a companion text to his own course on American cinema, so that his students could read in depth about the films screened in class and could also be offered models for their own writing and research—in addition to topics for such writing and for class discussion, bibliographies, notes, movie credits, and filmographies.

“The Survey of American Film... fulfills a real need, and it brims with original, often challenging insights, ever eloquently expressed.” —John Mosier, Director of Film Studies and Professor of English, Loyola University of New Orleans

“Survey of American Film represents the kind of book I could well use—will use—in my own classes.” —Andrew S. Horton, Jeanne H. Smith Professor of Film and Video Studies, University of Oklahoma, Norman

S. Horton, Jeanne H. Smith Professor of Film and Video Studies, University of Oklahoma, Norman

“Survey of American Film: A Course Companion... fulfills a real need, and it brims with original, often challenging insights, ever eloquently expressed.” —John Mosier, Director of Film Studies and Professor of English, Loyola University of New Orleans

“A charming glimmer of hope for the future, a world in which today’s young people are able to do more than merely cope as they strive to make sense of a world that most often appears to be without harmony, logic, or compassion.” —A.M. Garner, Undeniable Truths

Donelle Dearie: author of two poetry chapbooks: A Wild Turn and Looking for a Sunday Afternoon. Her work has appeared in publications such as Quiddity International, Hospital Drive, Roundel Review, Connotations, Southwark, Appalachian Heritage, Ranea, Gulf Stream Magazine, Journal of Microliterature, Gadfly Online, and Conclave. She was selected as a semi-finalist for the 2013 Louise Bogan Award for Artistic Merit and Excellence by Trio House Press. Donelle is also the author of America’s Natural Places East and Northeast, a work of travel writing. She is an Associate Professor of English at Northern Kentucky University.

“Dragonflies in the Cowburbs ($15, 6X9", 104pp, ISBN: 978-1-937536-29-9, Hardcover ISBN: 978-1-937536-29-9, LCCN: 2013040155, 32pp, 30 illustrations, 8.5X11", March 2013): A girl grows tired of her suburban life and runs away to the Amazon jungle, where she meets a group of talking sloths and enjoys some intense relaxation and lots of fun. Has she found a new home or will her home call to her? This is a great book for kids, one full of fantastic descriptions and original artwork.

Anna Faktorovich is an English professor, poet, illustrator and book publisher. She has traveled to Italy, Israel, Ukraine, China, Canada, and all over the U.S. in her search for amazing creatures and adventures.
**POETRY**


Anna Faktorovich published a poetry collection Improvisational Arguments (Fomite Press, 2011), Book Production Guide (Anaphora, 2012), and her scholarly book, Rebellion Genre in the Novels of Scott, Dickens and Stevenson, is forthcoming with McFarland in 2013. She has been teaching college English for three years. She has a Ph.D. in English Literature and Criticism and an M.A. in Comparative Literature. She won the MLA Bibliography and the Brown University Military Collection fellowships. She is the Founder, Director, Designer and Editor-in-Chief and the Brown University Military Collection fellowships.

**Meditation on Woman: Poems** ($15, ISBN: 978-1-937536-55-2, $30: Hardcover ISBN: 978-1-68114-113-8, LCCN: 2014922633, December 2014): takes the reader on a journey through Twentieth Century America, its cities, its wars, the western prairies, and the poet’s encounter with death, losses of the heart, and old age, when the past stands still and time quickens, when the echoes of the past ricochet and scatter into pure energy. The poet sharply searches for meaning through action, but discovers that only in solitude and scatter into pure energy. The poet sharply searches for meaning through action, but discovers that only in solitude and scatter into pure energy. The poet sharply searches for meaning through action, but discovers that only in solitude and scatter into pure energy. The poet sharply searches for meaning through action, but discovers that only in solitude and scatter into pure energy. The poet sharply searches for meaning through action, but discovers that only in solitude and scatter into pure energy. The poet sharply searches for meaning through action, but discovers that only in solitude and scatter into pure energy. The poet sharply searches for meaning through action, but discovers that only in solitude and scatter into pure energy. The poet sharply searches for meaning through action, but discovers that only in solitude and scatter into pure energy.

**Virgin Queen** (815, 92pp, 6X0”, ISBN: 978-1-937536-98-5, $30: Hardcover ISBN: 978-1-68114-117-6, LCCN: 2014922633, December 2014): is a portrait of Queen Elizabeth I. Focusing on her interior life, it traverses her tragic love affairs and her fraught relationship with Mary, Queen of Scots, the cousin she never met. These pages illustrate her moments of defeat, her defiance, her strategies, her secrets, and her deathbed scene.

“Catherine Corman gives us an admirable companion in prose poems and photographs to one of England’s greatest monarchs.” —Lord Patten of Barnes, Chancellor of The University of Oxford

Catherine Corman’s work has been exhibited in the Venice and Berlin Biennales. Her book of photographs, Daylight Noir, is in the collection of The Museum of Modern Art Library. She is the editor of Joseph Cornell’s Dreams.
Birds on Elephant (915, 6x9", 70pp, ISBN: 978-1-68114-002-0, $30. Hardcover ISBN: 978-1-68114-111-4, LCCN: 2014959352, January 2015): all of the landscape is an allusion, and “we borrow or skim on [it], and our work becomes more fertile.” Each poem in the collection either perches on a great work or a famed poet, or has first words that make a sentence if read downward—as in: Across and Down

Frame your memory so I could see it tomorrow. Your place in mine has gone off with the tide. Memory is not quite the warmth that was once on me. So gather the particles and weigh in; it’s not too dispersed. I will look up and fly the gosser of you yesterday. Could you withstand the mind without the frame? See it against the sea. It will elevate with the sun. I’ll just diminish tomorrow.

Ted Bernal Guevara divides his eagerness, his out-of-bed thrill, into two compartments: Fiction, a rustic room where things are arranged and accessible with a calendar tacked on the wall above his head, and Poetry, the balcony attached to that room. He hardly urges himself to stand up and walk out. He just does, and the air out there is profoundly fresh. Guevara is the author of Films (Alexandria, VA: Plan B Press, 2013) and Diet of Nails (Boston, MA: Cervena Barva Press, 2014). He served as the editor-in-chief of The Polish Review, the scholarly quarterly of the Polish Institute of Arts and Sciences of America. Among his other publications are a collection of verse translations and essays: Bosetti’s Armadillo (2015), a study of the poetry of Cesław Miłosz: Irredeemable Hereafter (2012), both published in the UK by Cambridge Scholars Press, and translations into Polish of the poetry of T.S. Eliot and Robinson Jeffers. In 2013 he was awarded the Literary Prize for the Propagation of Polish Literature and Culture by the Union of Polish Writers Abroad (London). He is a professor of English at King’s College.

A Friend to You

“Just took off!” While I was on the phone!
Officer Lerry sighs and wipes his brow.

Nineteen this afternoon… and it’s working now:
A U-turn? And the driver was alone?

“I think… Who cares? Will that help you get him?”

“Get him! Sir, this here incident report is for insurance. If you’re thinking ‘court,’ remember this: it was your rear-ended him!”


Charles S. Kraszewski is the author of two previous collections of poetry: Beast (Alexandria, VA: Plan B Press, 2013) and Diet of Nails (Boston, MA: Cervena Barva Press, 2014). He served as the editor-in-chief of The Polish Review, the scholarly quarterly of the Polish Institute of Arts and Sciences of America. Among his other publications are a collection of verse translations and essays: Bosetti’s Armadillo (2015), a study of the poetry of Cesław Miłosz: Irredeemable Hereafter (2012), both published in the UK by Cambridge Scholars Press, and translations into Polish of the poetry of T.S. Eliot and Robinson Jeffers. In 2013 he was awarded the Literary Prize for the Propagation of Polish Literature and Culture by the Union of Polish Writers Abroad (London). He is a professor of English at King’s College.

Invisible Mending: Poems (915, 134pp, 6x9", Print ISBN: 978-1-68114-009-4, Ebook ISBN: 978-1-68114-108-4, Hardcover ISBN: 978-1-68114-106-0, March 2015): A themed poetry collection—a kind of “séance”—an evening to get in touch with other souls, and the world they once lived in. Yet, as a linked collection, the poems track the arc of a life from birth to death, from childhood to old age, and move towards a spiritual journey in art. Our lives seem to be vanishing acts, perfected from birth to death. The collection suggests that the “real horror” is losing a loved one. But, while the poems keep an eye on death, the point is the contemplation of a life beyond death. Certainly, there is remembrance—a time to mend our wounds—both visible and invisible. Invisible Mending tries to connect with the joy and grief “that binds us all.”

The Blessing of the Bikes & Other Life-Cycles: Poems: (915, 112pp, 6x9", ISBN: 978-1-68114-092-6, Hardcover ISBN: 978-1-68114-106-0, April 2013): a themed collection in three parts that catalogues and values urban life. It chronicles the way we imagine and re-imagine the city. In so doing, the poems become urban praise songs. What would we miss if it were all to go missing? These poems measure the value of our neighbourhoods and the spirit of the city that we wish to preserve.

Anthony Labriola’s work has appeared in The Canadian Forum, PRISM International, La Straniera, Fillum: New International Poetics, Stone Voices, and Still Point Arts Quarterly. Passion: Poetry. He studied at the University of Toronto and holds an M.A. in Drama. He taught English, Drama, and Performing Arts for thirty-two years. His other poetry collections include: The Rigged Universe (Shanti Arts) and Sun Dogs (Battered Suitcase Press). Anaphora Literary Press has published his prose works: Devouring the Artist, The Pros & Cons of Dragon-Slaying, and Poor Love & Other Stories. He teaches at Seneca College.

Jason Holt lives in Wolfville, Nova Scotia and teaches at Acadia University. He received his Ph.D. in philosophy from Western University in 1998. His books include Blindsight and the Nature of Consciousness, which was shortlisted for the 2005 CPA Book Prize. Inversed is his sixth book of poetry.

“A new book by the inimitable Canadian poet Jason Holt always offers an adventure both exhilarating and terrifying. The reader will delight to find his trademarks of condensed diction and spare syntax, scintillating settings for his huge subjects in powerfully implosive poems that have consistently set Holt apart from all the other poets of his generation. But the poems of Inversed burn even brighter with the cold fire of Holt’s word-passion, fluttering like a titanium butterfly on a pica.”—Liane Heller, Exposures and Code of Silence


Ronni Kove: born and raised in New York City, she obtained a BA from Queens College the City University of New York. She worked in the business world for twenty years.

Skating in Concord ($15, 6X9″, 82pp, ISBN: 978-1-937536-80-0, $30: Hardcover ISBN: 978-1-68114-131-2, LCCN: 2014938779, July 2014): These poems take readers into the world of Henry David Thoreau and his circle of acquaintances: Ralph Waldo Emerson, Margaret Fuller, Louisa May Alcott. These poems also bring Thoreau into the present, imagining him as a living entity in our lives—and with him comes a renewed appreciation for the beauty of the world around us, a world in which astonishment animates every moment. To read these poems is to be “nose-deep in life, too busy for the leaving of it.”

Jean LeBlanc grew up in central Massachusetts and still connects her love for nature and literature to the landscape and history of New England. She now lives and teaches in northwestern New Jersey, returning to her native place via poetry. Her collections include The Haiku Aesthetic Short Form Poetry as a Study in Craft (Cyberwit.net, 2013) and At Any Moment (Backwaters Press, 2010).

Voices Against Silence: ($15, ISBN: 978-1-937536-86-2, $30: Hardcover ISBN: 978-1-68114-124-4, 6X9″, 98pp): employs a variety of tones, ranging from the deadly serious to the humorous, as, celebrating language, it addresses materials drawn from both the human and natural worlds. In accordance with this, it stands ready, at one moment, to contemplate a pet cat, at another, the cosmos.

Alan Holder was born and bred in Brooklyn, and then received his A.B., M.A. and Ph.D from Columbia University. Over a period of forty years he taught at Columbia College, University of Vermont, University of Southern California, Williams, and Cornell, but principally at Hunter College of the City University of New York. He has published four books and several articles in the field of literary criticism. For two years after retiring, he wrote a weekly column on the environment for The Redding Pilot. He also served as a teacher’s assistant in day-care centers. Having specialized in the teaching of poetry during his career, he continues to teach it at The Ridgefield Public Library. His poems have appeared in a variety of venues, and he is the author of two chapbooks of verse, Opened: A Mourning Sequence and Aging Heard in the Clouds.
Because There Was No Sea: ($15, 86pp, 6X9"), ISBN: 978-1-937536-23-7, $30: Hardcover ISBN: 978-1-68114-167-1, LCCN: 2012959522, October 2013. Beware—these poems are skewed, in other words, they deviate from the straight line. Enter a world of betting with God, hard-boiled detectives, the rigors of Postcard School, drinking at the VFW, the joys of divorce, Russian brides, Jesus’ cell phone, bull riders, cartoon doctors, first world worries, grammar hospitals, drinking with clowns, and the worries of a clown. This book will shift your brain out of normal-mode, and will teach it the joys of taking the odd turns. Become Skewed.

Philip Theibert holds an MFA in Writing and has worked as a speechwriter, copywriter, reporter, editor, and technical writer. His most recent books include: Collisions at Home: The Baseball Poems of Philip Theibert, The Blackwater Book of Brain Expanding, Creativity Enhancing Writing Exercises, Potato Chip Economics and The Most Creative, Escape the Ordinary, Excel at Public Speaking Etc. Additional books written include: Business Writing for Busy People, How To Give A Damn Good Speech, Lessons in Corporate Change.

Beware—these poems are skewed, in other words, they deviate from the straight line. Enter a world of betting with God, hard-boiled detectives, the rigors of Postcard School, drinking at the VFW, the joys of divorce, Russian brides, Jesus’ cell phone, bull riders, cartoon doctors, first world worries, grammar hospitals, drinking with clowns, and the worries of a clown. This book will shift your brain out of normal-mode, and will teach it the joys of taking the odd turns. Become Skewed.

Skewed: A Collection of Poems ($20, 6X9"), $23pp, ISBN: 978-1-937536-93-4, $35: Hardcover ISBN: 978-1-68114-118-3, LCCN: 2014919151, October 2014. Beware—these poems are skewed, in other words, they deviate from the straight line. Enter a world of betting with God, hard-boiled detectives, the rigors of Postcard School, drinking at the VFW, the joys of divorce, Russian brides, Jesus’ cell phone, bull riders, cartoon doctors, first world worries, grammar hospitals, drinking with clowns, and the worries of a clown. This book will shift your brain out of normal-mode, and will teach it the joys of taking the odd turns. Become Skewed.

Philip Theibert holds an MFA in Writing and has worked as a speechwriter, copywriter, reporter, editor, and technical writer. His most recent books include: Collisions at Home: The Baseball Poems of Philip Theibert, The Blackwater Book of Brain Expanding, Creativity Enhancing Writing Exercises, Potato Chip Economics and The Most Creative, Escape the Ordinary, Excel at Public Speaking Etc. Additional books written include: Business Writing for Busy People, How To Give A Damn Good Speech, Lessons in Corporate Change.

Beware—these poems are skewed, in other words, they deviate from the straight line. Enter a world of betting with God, hard-boiled detectives, the rigors of Postcard School, drinking at the VFW, the joys of divorce, Russian brides, Jesus’ cell phone, bull riders, cartoon doctors, first world worries, grammar hospitals, drinking with clowns, and the worries of a clown. This book will shift your brain out of normal-mode, and will teach it the joys of taking the odd turns. Become Skewed.

Philip Theibert holds an MFA in Writing and has worked as a speechwriter, copywriter, reporter, editor, and technical writer. His most recent books include: Collisions at Home: The Baseball Poems of Philip Theibert, The Blackwater Book of Brain Expanding, Creativity Enhancing Writing Exercises, Potato Chip Economics and The Most Creative, Escape the Ordinary, Excel at Public Speaking Etc. Additional books written include: Business Writing for Busy People, How To Give A Damn Good Speech, Lessons in Corporate Change.

Beware—these poems are skewed, in other words, they deviate from the straight line. Enter a world of betting with God, hard-boiled detectives, the rigors of Postcard School, drinking at the VFW, the joys of divorce, Russian brides, Jesus’ cell phone, bull riders, cartoon doctors, first world worries, grammar hospitals, drinking with clowns, and the worries of a clown. This book will shift your brain out of normal-mode, and will teach it the joys of taking the odd turns. Become Skewed.
Folk Concert: Changing Times (ISBN: 978-1-937536-10-7, LCCN: 2011942885, PS3607.U817 S65 2011, 100pp, 6"x9") Jenn Gutierrez's newest collection of poems is one of the most important books of poetry from a new generation of poets. Read the poems closely in Silence Imbibed and you will hear a new sense of silence that becomes music imbued with the blood, grit and love of this poet's struggles. Every one of the poems in this book, indeed, every word in this book makes new meaning from her elaborate stories and incredible use of white space. The poems in this book make readers leap through life in Southwest as a child, lover and mother. This collection of incredible metaphors may change the way you understand anything—it's as if her poems give voice and microphone to so much of what is said and lost, to so much of what is unsayable simply singing in and between her lines. Gutierrez transforms the silent meaning of a lost child into the keen sounds and depth of her heart. Her poems will please you, challenge you, and ultimately take you through the pain and joy of a life that we must know better to be better ourselves. —Will Hochman

Jenn Gutierrez holds a M.F.A. in Writing from Southern Illinois University. Previous work has appeared in journals such as The Texas Review, The Writer’s Journal, The Denver Quarterly, Antioch Children, Underground Voices, status and VERBAL magazine, and forthcoming in, FLYCHTTER Journal. Her debut collection of poems titled Weightless was published in 2005. She currently teaches composition at Pikes Peak Community College in Colorado Springs, Colorado, and is working toward her doctoral degree in Curriculum and Instruction at the University of Denver.

Janet Ruth Heller has published the poetry chapbook Traffic Stop (Finishing Line Press, 2011), the scholarly book Coleridge, Lamb, Hazlitt, and the Reader of Drama (University of Missouri Press, 1990), and the award-winning children’s fiction picture book about bullying How the Moon Regained Her Shape (Sylvan Dell, 2006). She has a Ph.D. in English Language and Literature from the University of Chicago. Janet is a past president of the Society for the Study of Midwestern Literature, and she is currently president of the Michigan College English Association. Janet lives in Portage, Michigan, with her husband. Her hobbies are hiking, singing, and bird-watching.

Silence Imbibed (ISBN: 978-1-937536-10-7, LCCN: 2011942885, PS3607.U817 S65 2011, 100pp, 6"x9") Jenn Gutierrez's newest collection of poems is one of the most important books of poetry from a new generation of poets. Read the poems closely in Silence Imbibed and you will hear a new sense of silence that becomes music imbued with the blood, grit and love of this poet's struggles. Every one of the poems in this book, indeed, every word in this book makes new meaning from her elaborate stories and incredible use of white space. The poems in this book make readers leap through life in Southwest as a child, lover and mother. This collection of incredible metaphors may change the way you understand anything—it's as if her poems give voice and microphone to so much of what is said and lost, to so much of what is unsayable simply singing in and between her lines. Gutierrez transforms the silent meaning of a lost child into the keen sounds and depth of her heart. Her poems will please you, challenge you, and ultimately take you through the pain and joy of a life that we must know better to be better ourselves. —Will Hochman

John Brantingham, work has appeared on Garrison Keillor’s Writer’s Almanac. He has more than 100 poems and stories published in the United States and England in magazines such as The Journal, Confrontation, Mohon, and Tears in the Fence. He was nominated for a Pushcart Prize for a poem in his chapbook Putting in a Window, which was published by Finishing Line Press. The second chapbook, Homes for Today, was published by Pudding House Press. He is a Professor at Mt. San Antonio College in Southern California and a fiction.

East of Los Angeles (ISBN: 978-1460925401, 5.06X7.81", 125pp) follows life in that part of Los Angeles that few people dream of. Here, we find suburbs fading into the deserts and forests that ring the city. Here, Brantingham grew up with the ever-present noise and light of the world’s busiest freeway. The people he writes about are making the best of the lives that they have found.

“Our best writers weigh their words carefully, and John Brantingham is certainly one of them. He is a craftsman with a huge heart who cares deeply about people and stories and the chaos we call our lives. His characters are beautifully rendered, real and true, at once vulnerable and courageous. Wise and insightful, Brantingham’s work brilliantly captures the light and darkness in us all.” —James Brown, author of The L.A. Diaries

Mathematics of Love (Soft cover $15, Hard cover $30, ISBN: 978-1-937536-01-5, 978-1-937536-08-4, LCCN: 2011959754, 6"x9", 134pp, October 2011): “Like his mentor Jose Garcia Villa, John Edwin Cowen is a brave poet. He takes poetic risks with language and the result is often a beautiful flower behind the barbed wire of craftsmanship. I love the variety of poems in Mathematics of Love and the charged-up voice that powers all the work. He can be tender, challenging, energetic, and as complex musically as Villa and his other love, Dylan Thomas. I recommend this book to all those who care about poetry and who care about the human spirit.” —Peter Thaith Jones, Welsh poet, Founder and Editor of THE SEVENTH QUARRY—Swansea Poetry Magazine

“Concise, wry, subtle, these works move on the page with the ease of seasoned dancers on the stage. Cowen has a distinct taste for the lyrical, with a poetic lineage that includes Jose Garcia Villa, E. E. Cummings, Gerard Manley Hopkins, Dylan Thomas, and Emily Dickinson. And his language is as alive as it is exacting. The poems in Mathematics of Love will leave you, as the poet declares in one, ‘feeling / closely / loved / by a / widened soul.’ Amen!” —Luis H. Francia, Author, Museum of Absences

John Edwin Cowen is the Parnassus Literary Journal’s first prize winner in international competition. He has published poems widely in major literary magazines and is former co-prize winner in international competition. He has published in 2008. Cowen is Professor of Poetry at the University of California and a fiction.
In Mercurial Days: (815, 6X0", 10pp, Paperback ISBN: 978-1-68114-007-1, $30: Hardcover ISBN: 978-1-68114-103-9; 82.99; EBook ISBN: 978-1-68114-098-8, LCCN: 2013097059, June 2015): “You wouldn’t know anyone,” Jim Berkheiser writes in his poem ‘Slide Show,’ but of course we know everyone in the earnest, down-to-earth evocations of family and friends that comprise In Mercurial Days. From childhood games to adult farewells, the poems in this collection take us on a journey that is instantly recognizable. With a poet’s sense of paradox, Jim Berkheiser offers us images that are at once individual and shared.” —Jean LeBlanc, Skating in Concord

Jim Berkheiser currently lives, works and writes in Sussex County, New Jersey, though he is a native Pennsylvanian performing artist and writer. He received an Honorable Mention for the 2011 New Jersey Poets Prize and was nominated for the Pushcart Prize in 2010. When he is not working or writing, he is active in the local theater community as an actor.


“With all the cheek of a blathering cap, Maria Jacketti’s poems usurping like a nest of hair.” —Craig Czury, Thumb Notes Almanac

“Maria Jacketti’s new release paints where the wind tells her to go. You will find no clichés in her work. From this book, one discovers an unprecedented journey into a world of surprising images. Make sure you don’t read too long! You might find yourself cast in stone, forever lost in her language. A great book sure to entertain, enchant and stimulate a whole new approach to reading and appreciating poetry. Revolutionary work.” —Melanie Simms, former Perry County Poet Laureate, President, Association of Pennsylvania Poets Laureate

Maria Jacketti is the poet laureate of Hazleton, Pennsylvania and a reporter and columnist at The Hazleton Standard Speaker. She holds an M.A. in creative writing from New York University and has received a poetry fellowship from the Pennsylvania Council on the Arts. Her book-length translations of Pablo Neruda and Gabriela Mistral were translated a whole new approach to reading and appreciating poetry. Revolutionary work.” —Melanie Simms, former Perry County Poet Laureate, President, Association of Pennsylvania Poets Laureate

“Showcases the beauty of her poetry, love of nature, family and the world, while also raging against that which is unjust and unfair.” —Regina Drasher, Northeastern Pennsylvania performing artist and writer

Maria Jacketti is the poet laureate of Hazleton, Pennsylvania and a reporter and columnist at The Hazleton Standard Speaker. She holds an M.A. in creative writing from New York University and has received a poetry fellowship from the Pennsylvania Council on the Arts. Her book-length translations of Pablo Neruda and Gabriela Mistral have been read worldwide for more than two decades.


“The beautifully written poems fill the heart and mind with insights that challenge, comfort and give hope all at once.” —T. L. Cooper, author of three books of poetry, Memory in Silhouette, Reflections in Silhouette, Love in Silhouette, and a novel, All She Ever Wanted.

“The wisdom of traversing the distance from faith to blasphemy and back again before finally making a home in a politically correct spirituality is both painfully playful and playful instructive.” —Kar A. Ghoun Khan

V. B. CAR-OGER is a brilliant and sophisticated writer based in New York City. His eclectic style is representative of a diverse upbringing. This has inspired many of the characters in his poems, especially the very intelligent voices that arise. VBK’s hobbies include being a multitalented singer, actor and voiceover talent in NYC—an apt haven for one seeking to capture a spectrum of character mindsets and voices.


“This is startling and vigorous poetry from a writer who takes head-on the complexities of contemporary life. S. K. Kelen is a sharp-focused observer who has travelled in many countries, particularly in South-east Asia. He surprises the reader with sometimes disturbing, but always enlightening insights and by the rapidity of his thought-changes from the comic to the tragic.” —Rosemary Dobson

“A marvellous ear and restless eye, a gift for narrative that challenges as much as it reaffirms, and a willingness to tackle anything that takes his attention...a close-ordering of the senses, breaking open into a visual and aural feast.” —Anthony Lawrence, Australian Book Review, 2007

“Sharpen the Australian vernacular against suburban experience, while foraging through the wreckage of Western literature. His lyricism is rich with allusion and dislocation...redemptive, recurrent sense of grace.” —Michael Brennan, Australian Book Review, 2003

“Kelen’s poetry is also breezily Zennish.” —Pam Brown, Sydney Morning Herald, 2001

“Long familiarity with travel has contributed towards this poet’s clear-headedness, focus, and good humour. A heightened sense of empathy seems to have emerged – one that crosses the boundaries between nature and humanity, animals and plants.” —Patricia Prime, Just Another Arts Magazine

Barnum: (815, ISBN: 978-1-937396-12-8, 120pp, September 2011): “Barnum’s life was as strange as his circus.” —David Starkey

“Barnum is a man to whom we can all relate...he’s a brilliant and sophisticated writer...a great book sure to entertain, enchant and stimulate a whole new approach to reading and appreciating poetry. Revolutionary work.” —Melanie Simms, former Perry County Poet Laureate, President, Association of Pennsylvania Poets Laureate

“Showcases the beauty of her poetry, love of nature, family and the world, while also raging against that which is unjust and unfair.” —Regina Drasher, Northeastern Pennsylvania performing artist and writer

Maria Jacketti is the poet laureate of Hazleton, Pennsylvania and a reporter and columnist at The Hazleton Standard Speaker. She holds an M.A. in creative writing from New York University and has received a poetry fellowship from the Pennsylvania Council on the Arts. Her book-length translations of Pablo Neruda and Gabriela Mistral have been read worldwide for more than two decades.
The Journals of Lt. Kendall Everly: A Story of the American Civil War (815, ISBN: 978-1-957556-41-1, $30) is the second book in S. Thomas Summers’ Civil War series. A school teacher and a pacifist, Kendall Everly pits himself against the war, saddened by the fleeting innocence of his students and the purity he feels that innocence personifies. Everly embraces the Union effort and enlists, a noble effort to protect the poetry of lives. “We must fight to preserve the poetry of lives.” In our world, still at war with itself.” —Jon Horowitz, Editor, Farmhouse Magazine.

“Antonio Hopson writes with a subtle power and a minimalist’s sense of economical prose. His affecting style comes on slowly and dances beneath the surface, evoking abstract emotions that stretch beyond the short boundaries of his flash-fiction. Layered and dense, his writing belongs to the prose genre but employs the artistic precision of poetry.” —Mike Dell’Aquila, Editor, Farmhouse.

“Antonio Hopson’s work has appeared in The Harrow, SNiReview, Ascend Aesthetics, Last Magazine, The Piker Press, Akashic Books’ Mondays Are Murder series, and NPR’s ‘What We Read’ and ‘How to Write a Novel’ series. He was selected to participate in Evergreen College’s Literary Conference on ‘Activism and the Avant-Garde’ and is a national EPPIE Award finalist.” —Dana Gioia, Poet Laureate of California.

If anyone wants to know what it was like to be a soldier during our nation’s bloody Civil War, he/she should read Summers’ haunting poems. Summers gets right down there with the blood and the grunge to chronicle the life of a soldier who both survived and, in many ways, perished. These expertly written portraits represent both a poetic and historical triumph. —Christopher T. George, author of Terror on the Chesapeake. The War of 1812 on the Bay, and editor, Losh Honor Review.

S. Thomas Summers is an English teacher at Wayne Hills High School and an adjunct professor at Passaic County Community College in Paterson, NJ. The author of two poetry chapbooks, Summers’s poetry has been featured in several respected reviews and journals. Summers’s poetry is featured in New Jersey’s Civil War Odyssey, an anthology produced by the New Jersey Civil War Heritage Association and the New Jersey Civil War 150 Sesquicentennial Committee: theintimmy pocket.wordpress.com.

Susana H. Case, a professor at the New York Institute of Technology, has published The Scottish Café (Slapering Hol Press), Anthropologist In Ohio (Main Street Rag Publishing Company), The Cost Of Heat (Pecan Grove Press), Manual Of Practical Sexual Advice (Kattywompus Press), and Salem Company), Press), and Technology, has published SuSana H. caSe in unique ways from rock and roll, its lyrics and history.

Earth and Below (815, August 2013, 6X9", 112pp, 42 illustrations, Poetry, ISBN: 978-1-937536-48-0, 830: Hardback ISBN: 978-1-68114-149-7, LCCN: 20135146740, 2013) is an illustrated story, in a sense, everything one ever wanted to know about copper, examining the labor issues involved in the history of attempts to organize copper workers, their working conditions, the way differing outlooks, most commonly class-based, but not exclusively so, impacted upon the lives of copper workers, and copper and copper mines as objects in a larger world.

This is a harrowing, intense book. It carries on the great work and vision of Muriel Rukeyser’s Book of the Dead on a global scale. Poet and sociologist Susana H. Case has written a deeply moving “elegy of loss” and a sustained indictment of the copper mining industry from Chile to Calumet, Rhodesia to Boston. Her prose poems and selection of photographs give voice to human suffering in unforgettable ways, as if etched in acid on a copper plate. It makes the journey through the paths of life. In Sweden, you stop the ticking clock at the exact moment when a person dies. The house then becomes silent. The atmosphere is ripe for remembering when they were living.

Death Is Not the Worst Thing (815, ISBN#, 978-1-463518127, 5.06X7.81", 92pp): is Carson’s third collection. His work is an honest, direct exploration of our capacity to cope with brutal challenges. He was orphaned young and had to look after his two grandmothers’ in his early twenties. Tough decisions were made. Homes were applied for and applications were accepted. There is a saying when looking after the elderly in the Old Country; you have to fly over seven times before you bury them… He did just that. His maternal grandmother spoke no English, only the words “I love you” and “Merry Christmas.” Together they make the journey through the paths of life. In Sweden, you stop the ticking clock at the exact moment when a person dies. The house then becomes silent. The atmosphere is ripe for remembering when they were living.

T. Anders Carson is a people’s poet with Canadian and Swedish roots. His work has appeared in over thirty-five countries, including translations into French, Greek, Japanese and Swedish. He has published three chapbooks and two books of poetry entitled A Different Kind of Skin and Folding the Crane. He is a Pushcart nominee and a Helene Wurlitzer Foundation Fellow. Carson has read from his work in a prison, classrooms, disco, railway station, and a rock concerts. It is his openness and brutal honesty that has gained him a world-wide audience.

My Mind Is Made of Crumbs (815, ISBN#: 978-1-937536-55-8, 830: Hardcover ISBN: 978-1-68114-145-5, LCCN: 2013592536, 6X9", 100pp, December 2013): The poems in this collection were written over a period of nearly half a century. They look backward, observe the recent past and the present, and include subjects that have little reference to history and chronology because they apply to all of life. “Then,” “Now,” and “Whenever…” offer verbal pictures, autobiography, a bit of philosophy, and a little humor in varied forms.

Joan La Prade Cannon is a native of Manhattan. After attending college in Minnesota, most of her adult life was spent in rural Connecticut with her husband, rearing their children in the country. She has been a secretary, a teacher, an editor, a retail manager. European travel and a year in England with her husband fueled her writing interests. She contributes essays and reviews to Senior Women Web. She lives now in the northwest corner of Connecticut near her children with her dog and cat. She is the author of two novels: Settling and Maiden Run and a collection of short stories called Peripheral Vision.
Laura Madeline Wiseman’s *Queen of the Platform* is not only full of the energy of immediacy, but also deep meditation on the material traces of her ancestry. Sometimes exacting, sometimes provocative, but always bold—Wiseman’s poetry sharply observes the fabric of her characters’ lives. —Margo Taft Stever, author of *Frozen Spring*

Laura Madeline Wiseman: A Lecturer at the University of Nebraska, Lincoln, with a PhD in English, and numerous publications in poetry (*Unluck, Disjointed, and Farm Hands*), women’s studies (*Women Write Resistance, Poets Resist Gender Violence*), and other areas. She has also won several awards including the Academy of American Poets Award, the Susan Atefat Peckham Fellowship, and many others.

*Herculaneum’s Fortune* (815, 78pp, 6x9”, ISBN: 978-1-937536-66-4, $30: Hardcover ISBN: 978-1-937536-66-4, 830pp, 6x9”, June 2013) is composed of sixty-six related poems (twenty have appeared in journals, reviews, and anthologies), which provide a fascinating look at the progression from the cocksureness of youth to the reasoned inquiry of experienced maturity. In addition, the poems create a background story of a long-term relationship that accepts, endures, and to some degree overcomes the challenges that love and time offer.

Phylinda Moore lives in Philadelphia, Pennsylvania. Her poems have appeared in a number of journals, including *Fuselit, Midwest Literary Magazine, Bogg,* *Miller’s Pond Poetry Magazine, Stanzas, The Ball State Review, Renaissance and Reformation, The South Central Renaissance and Reformation* and other publications. She edited *On Magazine,* a collection of poetry, while at Vanderbilt. After coming to UHD, she edited *Humaneitics in the South* for seven years.


Paul Bellerive’s first collection of poetry, *Searching through Yesterday, Stumbling toward Tomorrow,* was a winner of The Conservatory of American Letters poetry competition and was published by Northwoods Press in 2004. He received the Bay Area Poets’ Coalition (Berkley CA) Award for Excellence, and one of his stories, “Cook, Camouflage, and Number Ten Cans” (*Worcester Review*) was nominated for a Pushcart Prize in 2002. Bellerive has taught poetry writing and fiction writing at Saint Anselm College and Southern New Hampshire University. He lives in Litchfield, NH with his wife and...
**The Fajitas and Beer Convention**

By Roger Rodriguez


The story begins with the passing of little Manolo’s mother. She left instructions with their ranch hand, Salvador, to deliver Manolo to their only family in the northern part of Mexico. Along the way, Manolo and Salvador encounter great adventures including a sinister drunk, a deceiving carnival owner, a magician, and the beautiful Paloma. The adventure does not end in northern Mexico! When Manolo and Salvador accidentally enter the United States on a train, they find themselves walking the streets of an American border town. Here they come across a wealthy neighborhood where ten Mexican gardeners are preparing to have a social. They explain that they all work for wealthy men, who are using the funds from their businesses to take vacations, meanwhile writing these off as “conventions.” So, every time their bosses leave, they use their houses to have their own “conventions” with fajitas and beer. Each of the men tells a tale during one of these socials, each with its own plot, moral lesson, and satire.

Roger Rodriguez is a professor of Sociology at Texas A&M International University and Lone Star College. He teaches writing and literature.

---

**The Code**

By Rebecca Duncan


When Abe Josef gets arrested for assaulting a college student and loses his scholarship to prestigious Tower University he wants to blow up the entire city. Since the “suits” from Tower think Abe’s capable of violence he plans to become their worst nightmare. But, gangsters prove even less loyal than PhDs and he ends up facing years in prison “suits” from Tower think Abe’s capable of violence he plans to become their worst nightmare. But, gangsters prove even less loyal than PhDs and he ends up facing years in prison for manslaughter. Abe’s only allies come from unexpected places, an over-looked classmate, a small posse of street writers, an ancient letter, and his own family.

Patricia Sweet: earned a BA in Writing from Houghton College and went on to publish several short stories. Later, she returned to school for teacher certification and taught English in the “hood” for twelve years, a city of her birth and has no inclination to leave.

Rebecca Duncan is professor of English at Meredith College in Raleigh, North Carolina. She studied creative writing and literature at Florida State University and earned a Ph.D in British literature. Her publications include non-fiction essays, poetry, flash fiction and scholarly work on contemporary film and literature. Research and teaching opportunities have led her to Morocco, Bolivia, Mexico and Italy, as well as her homeland in the Great Lakes region of the United States. Among her scholarly achievements, she co-edited *Flowers of Moroccan Youth.*
The story begins five years after Evidence and Judgment ends. Jane Sidley, now Kaminski, struggles to cope with her husband Ansel’s disappearance into booze and depression, when he literally vanishes after a flight from Heathrow. A father-in-law with a suspicious past, an old flame, Roy, who wants to replace Ansel as Jane’s lover and the father of their five year old son, Walker, and an aging but still handsome private eye who falls into bed with Jane’s college age baby-sitter round out a strong cast of unreliable characters. As the search for Ansel draws Jane into danger, she reflects on the meaning of marriage to a creative man whose addictions mean he may never be fully present even if she can find him.

Evidence and Judgment ($19.99, ISBN#: 978-1-45650-116-7, LCCN: 2010922835, 5.06X7.81”, 244pp): The story follows Jane Sidley, a thirty-one year old moderately successful attorney, from the day she makes her last alimony payment to her rat of an ex-husband to the day he becomes a hero, falling from a tenth story window while trying to stop a terrorist bomber, sacrificing his own life to save the lives of Jane and her unborn child, whose paternity is uncertain. Jane survives the ordeal and learns to love again as she finds a new man who can accept her child, even if he cannot offer her wealth.

Lynn Clarke is Special Counsel for Bowles Rice LLP, Attorneys at Law in Charleston, WV. She has a JD from Harvard Law School and an Mst. from the University of Cambridge. Lynn currently practices in the areas of ERISA, employee benefits, executive compensation and retirement plans. She frequently speaks for civic and business organizations. She published her first novel, Evidence and Judgment, with Anaphora in 2010.

Walloomac: A Roman Fleuve: ($20, ISBN: 978-1-937536-90-9, LCCN: 2014952145, 176pp, 6X9”, October 2014): If a novel is a work of prose of some length, this is a novel—but different in that it is more like life, which has no plots and does not reward virtue or punish vice, and in which characters appear and then, if the author doesn’t kill them off, remain to the end. Life is messier than Tolstoy and Henry James were willing to admit. Here, in David R. Slavitt’s farrago, one thing leads to another but without discernible direction until, at the end, there is a kind of resolution, a vision, however unreliable and approximate, of what the life of the speaker has been. It is a deeply thoughtful book but also laugh-out-loud funny. Like life, if we’re lucky.

David R. Slavitt: educated at Andover, Yale, and Columbia, is the author of more than 115 books—novels, poetry, reportage, and translations. He was the movie reviewer for Newsweek in the sixties and was co-editor of the Johns Hopkins Complete Roman Drama as well as the Penn Complete Greek Drama. Among his recent publications: The Sonnets and Short Poems of Francesco Petrarca (2012, Harvard University Press), Civil Wars (2013, Louisiana State University Press), The Four Other Plays of Sophocles (2013 Johns Hopkins University Press), and The Crooning Wind: Three Greenlandic Poets (New American Press 2013), and Sliksa (C&L Press). His version of The Mahabharata will be published in the spring by Northwestern University Press.

Fabrications: ($15, Print ISBN: 978-1-68114-085-8, EBook ISBN: 978-1-68114-086-5, LCCN: 2015004378, 64pp, 6X9”, April 2015): is a spritely love story that in its odd way recapitulates Henry James’s The Wings of the Dove. A young man and a young woman are in love but don’t have the financial resources they know they will need not just to be comfortable but to avoid the resentment either one would feel about having made a great sacrifice for their lives together. In James’s story, Merton Densher married a wealthy young woman at death’s door so he can inherit the money he needs in order to marry Kate Croy. Here, it is Nadine, the starlet, who marries the elderly producer with heart troubles, so that she and Abner, the writer, can look forward to a life of comfort and ease. Slavitt notices what James didn’t—or couldn’t in 1902—that the situation is inherently comic. And he has written a novel that is sprightlier than its model but, because of its humor, closer to the texture of life.

Evidence and Judgment: A Roman Fleuve: ($20, 272pp, 6X9″, ISBN: 978-1-68114-001-8, $35: Hardcover ISBN: 978-1-68114-114-5, LCCN: 2014959363, December 2014): The story begins five years after Evidence and Judgment ends. Jane Sidney, now Kaminski, struggles to cope with her husband Ansel’s disappearance into booze and depression, when he literally vanishes after a flight from Heathrow. A father-in-law with a suspicious past, an old flame, Roy, who wants to replace Ansel as Jane’s lover and the father of their five year old son, Walker, and an aging but still handsome private eye who falls into bed with Jane’s college age baby-sitter round out a strong cast of unreliable characters. As the search for Ansel draws Jane into danger, she reflects on the meaning of marriage to a creative man whose addictions mean he may never be fully present even if she can find him.
Where Gringos Don’t Belong ($20, ISBN: 978-1-937536-81-7, $35: Hardcover ISBN: 978-1-68114-128-7, 170pp, 6X9"") Early in the evening of November 25, 2006, George Bynum, the protagonist leaves his Mexican novia Patricia among anti-government protest marchers in the city of Oaxaca, Mexico and returns to his apartment to finish a report for his employers, the Rural Development through Education Center. Before he can finish, his cell phone rings. “They’re attacking! Killing! They won’t…stop!” Patricia’s voice rings in his ears. He rushes out, hoping to find her, but blinded by teargas from a federal police assault trip and has to be helped to safety. He and several others, including a young woman named Claudia Auscher, make their way back to George’s apartment. Claudia, who defines herself as “a Mexican Jew gypsy bitch rebel” joins George in his efforts to reestablish contact with Patricia, who has been flown to a maximum security prison along with other innocent victims of the militarized purge. George and Claudia are based on the actual political and social upheavals that reverberated through Oaxaca from November 2006 through April 2007.

Robert Joe Stout’s books include Hidden Dangers, a 2014 analysis of the deteriorating ability of Mexico and the United States to deal with crucial problems such as crime, immigration and corruption. Previous books include, The Blood of the Serpent: Mexican Lives. A graduate of Universidad de las Americas, he has won national journalism awards for news writing and his fiction and poetry have been anthologized in a variety of publications, including New Southern Poets and Southwest. In addition to journalism assignments as a magazine managing editor, editor, newspaper columnist, contributing editor and copy editor and junior college instructor he has been a government account, theater owner, director and actor and sugar factory worker.

T

he Fool Returns: ($20, ISBN: 978-1-937536-85-3, $35: Hardcover ISBN: 978-1-68114-127-5, 6X9", 250pp, December 2014): Bill is alone on the New York subway late one night, in the spring of 1992. A man runs into his compartment and drops an ancient card in his lap. This other man is promptly chased down by a shadowy figure and shot to death. In this single moment, Bill’s life explodes. He goes from being a hapless bartender to a wanted man—and the most important person in a centuries-long mystical quest. The card takes Bill from his mundane existence as a bartender, on a labyrinthine voyage far from home, and deep into the past. He travels to hidden Iberia, into a world of hidden mysteries, of Gatekeepers and Porters, chapels made entirely out of human bones and secret tunnels buried deep beneath a medieval town. He is passed over from one place to another by a mysterious fraternity of unknown family members, with shared roots dating back almost 800 years. In the end, Bill will either successfully complete his quest, or find himself floating face down and dead in the Tagus River.

Robert Joe Stout's books include Hidden Dangers, a 2014 analysis of the deteriorating ability of Mexico and the United States to deal with crucial problems such as crime, immigration and corruption. Previous books include, The Blood of the Serpent: Mexican Lives. A graduate of Universidad de las Americas, he has won national journalism awards for news writing and his fiction and poetry have been anthologized in a variety of publications, including New Southern Poets and Southwest. In addition to journalism assignments as a magazine managing editor, editor, newspaper columnist, contributing editor and copy editor and junior college instructor he has been a government account, theater owner, director and actor and sugar factory worker.

The Fool Returns: ($20, ISBN: 978-1-937536-85-3, $35: Hardcover ISBN: 978-1-68114-127-5, 6X9", 250pp, December 2014): Bill is alone on the New York subway late one night, in the spring of 1992. A man runs into his compartment and drops an ancient card in his lap. This other man is promptly chased down by a shadowy figure and shot to death. In this single moment, Bill’s life explodes. He goes from being a hapless bartender to a wanted man—and the most important person in a centuries-long mystical quest. The card takes Bill from his mundane existence as a bartender, on a labyrinthine voyage far from home, and deep into the past. He travels to hidden Iberia, into a world of hidden mysteries, of Gatekeepers and Porters, chapels made entirely out of human bones and secret tunnels buried deep beneath a medieval town. He is passed over from one place to another by a mysterious fraternity of unknown family members, with shared roots dating back almost 800 years. In the end, Bill will either successfully complete his quest, or find himself floating face down and dead in the Tagus River.

Tom Block: painted three bodies of work based in the highest impulses of the Abrahamic faiths: the Sufi masters of Islam, the Bala Shem Tov of Judaism and Meister Eckhart of Christianity. He followed this with the Human Rights Painting Project, in conjunction with Amnesty International. This series of portraits highlighted human rights advocates from around the world and the vital work of Amnesty International. His other projects include Shalom/Salasam, the Response to Machiavelli series, and the classical mysticism exploration series, In the Garden of the Mystical Redoubt. The Fool Returns is based on Tom Block’s non-fiction work exploring the shared mystical aspects of Islamic and Jewish mysticism, Shalom/Salasam: A Story of a Mystical Fraternity (Foreign Vioce, 2010).

The Portraits of Gods ($20, ISBN: 978-1-937536-88-6, $35: Hardcover ISBN: 978-1-68114-124-0, LCCN: 2014951290, 6X9", 174pp, January 2015): forty-nine year-old Ethan Wakefield discovers that he is approaching retirement, and is distressed that he will no longer have an escape in work from his tumultuous home-life. Complicating matters, he possesses an extraordinary ability to recall specific events from any given date in his past with uncanny accuracy. It’s this very ability that causes him to dwell incorporeally in the doorway between past and present, and will breathe new life into his search force him to strip away his desensitization by pitting past against present, and will breathe new life into his search for validity and meaningfulness. Set in California’s mythical Mayacamas Mountains, The Portraits of Gods blends beauty and symmetry of language to tell the tale of lost love and one man’s struggle with the slow-acting poison of regret.

John Kingston: is a prolific writer, with articles in the Huffington Post, Blue Heron, Treasure Chest of Memories, and the Roddents Society Writers’ Cartel. He has a degree from Michigan State University and resides in Lansing, Michigan. In order to support his insatiable writing appetite, he “moonlights” as a police officer.

Fireworks: ($20, ISBN: 978-1-937536-92-3, $35: Hardcover ISBN: 978-1-68114-121-3, 6X9", 180pp, February 2015): two women are thrown into the Hezbollah Israel war of 2006. Angie is thirty a nurse from Kansas, in Beirut for the summer to get away from a broken heart. Zahra is a sixteen year old Shiite, on summer break and in love for the first time. Through terror, loss, grief, self-forgiveness and the workings of a local doctor, the two women move from despair to grace and to the long-awaited shore.

Sarah Houssayni was born in Beirut, Lebanon, she moved to upstate NY at the age of 25 to complete her training in Pediatrics. She lives in Wichita, Kansas where she raises two boys and is a clinical assistant professor at Kansas University. She has published Narratives in Family Medicine, Survive and Thrive, The Examined Life and Pulse Focus. She is a Writer’s Digest Award Winner for Personal Essay; this is her first book.

“Fireworks illuminates the complexity of religious codes and cultural boundaries. From Kansas City to Beirut, Houssayni’s characters navigate family tension, political unrest, and unexamined grief. This is a writer full of curiosity and courage.” –Christine Hemp, award winning poet and NPR host, www.christinehemp.com

“This story could not be more timely. The breadth of Houssayni’s empathetic imagination in Fireworks is impressive; the writing is sensitive to difference in the best sense.” –Charles Holsieder, The Contractor

“Sarah Houssayni’s Fireworks delivers a vivid and rewarding tale. From Kansas City to New York City, to Beirut, Houssayni’s debut encompasses and transcends the known world through characters that are fully fleshed and deftly wrought.” –Juliet Patterson, The Triumphant Lover and Dervish.
Bruce Colbert grew up in the Pennsylvania coal valleys and later served as a Navy enlisted man and officer, and then as a journalist, traveling the world. His short story collection, *A Tree on the Rift* (Lummon Press) was released in 2014.

**The Muscle Car Wars:** ($25, 306pp, 6X9"), *ISBN: 978-1-68114-004-9, $40: Hardcover ISBN: 978-1-68114-110-7, LCCN: 201492634, January 2015* tells the story of young man who suffers a traumatic head injury and while recuperating becomes involved in rebuilding and racing the powerful muscle cars of the 1960’s and 70’s. The book chronicles the major historical and cultural events of that era, including the Vietnam War, while weaving a tale of teen romance, amid tumultuous student protests and dangerous street races. Writing from experience, the author captures the essence of the time, putting the reader in the driver’s seat of the greatest street machines ever produced, while retelling classic gear head tales, and providing a running commentary on every subject from religion, politics, drug use, the sexual revolution and romantic love.

R. J. Miller suffered a severe head injury at fourteen, while working on a corn detasseling crew that left him with a hearing impairment. Miller spent his high school years rebuilding classic muscle cars. He graduated from Iowa City High School in 1974, eventually quit stonecutting and working his way through college as a bus driver and hand-capped student aid. He is a graduate of the University of Iowa, Idaho State University, and Drake University. He has worked for 28 years now as a teacher and librarian.

Matthew R. K. Haynes was a State of Idaho Writing Fellow in 2010. He earned his M.A. in Fiction and M.F.A. in Creative Nonfiction from Boise State University. While doing graduate work, his first novel, *Moving Towards Home*, was published. Subsequently, his work has appeared in several anthologies and journals, including *SOMA Literary Journal* (Onions, Native Literatures, Fringe and Yellow Medicine Review*. He was a finalist for the Faulkner Award in Nonfiction and Writer’s Digest Award in Fiction, and, most recently, the Glimmer Train Award for Short Fiction. His collection of multi-genre writing, titled, *Shall I Go? Shall I Stay?* has been chosen for the Wayne Kaumualii Westlake Monograph Series, and is forthcoming from Kulaena Press in 2015.

Third Law of Motion** ($80, *ISBN: 978-1-937536-15-2, $35; Hardback ISBN: 978-1-68114-169-5, LCCN: 2011947711, PB(98-101-005), TBS 2011, 6X9", 190pp, February 2012*: When Meg Files’ *The Third Law of Motion* arrived, I warned myself not to take a peek until I’d cleared time on my schedule. Then I thought, Well, one page couldn’t hurt. Of course, the delicious writing, the pitch-perfect and absolutely fresh evocation of these lives of the 1960s immediately dazzled me; and then, the suspense that Files had been oh-so-deftly building into the story would not let me stop reading—or resume breathing—until the last page.—Elizabeth Evans, *Sacred’s Girlfriend*

Meg Files unfolds her story gently with clean, lyrical prose, balancing vivid scenes of raw sensuality with heartrending moments that foreshadow disaster. *The Third Law of Motion* is about love, madness, coming-of-age, and redemption, and it is also a tragedy and a page-turning thriller; in short it is a timeless classic. *The Third Law of Motion* is a wonderful book that absolutely deserves to be read.—Laila Halaby, *Once in a Promised Land*.

I read this novel in one sitting without stopping for sleep or food. The characters climb inside your skin so you feel acutely their desires, their obsessions, and the family secrets that bloom between them.—Suzanne Kingsbury, *The Gospel According to Grace*.

**Meg Files** is the author of *Meridian 144*, a novel; *Home Is the Hunter and Other Stories; Write from Life*, a book about using personal experience and taking risks in writing; *The Love Hunter and Other Poems; and Galapagos Triptych*. She edited *Lasting Poems on Aging*. She directs the Pima Writers’ Workshop and teaches creative writing at Pima College in Tucson.
Welcome Home, Sir ($15, ISBN: 978-1-937536-09-1, $30; Hardcover ISBN: 978-1-68114-177-0, LCCN: 2011942969, 6X9", 150pp, November 2011). Dr. Ethan Meyer is a biochemistry professor conducting scientific research and teaching at an American academic institution. Outwardly, he is a poster-child for success; he runs his laboratory with efficiency and care, projects an air of confidence, and is highly respected. Inwardly, Ethan feels no choice but to up-the-ante in the struggle to control his hypochondria, which threaten to unravel his personal life. While fighting his personal demons and struggling to keep his family together, Ethan must also navigate a series of crises at work—culminating with the dismissal of a foreign student for fabricating lab results. As a result, his novel Dancing in the Streets is replete with unforgettable and unforgettable images of events and scenes that have long been lost in a smoke-filled haze. From the Merry Pranksters' Wavy Gravy teaching breathing lessons outside Nixon's first Inaugural Ball to a near-fatal encounter with Charles de Gaulle's Republican Guard in Paris, there are compelling scenes from beginning to end no less cinematically vivid for the fact that they're real. And while the story-chapters of Dancing in the Streets have more to offer than just a ring of truth to them along with generous helpings of riotous comedy, there is also a compelling mystery haunting Unger's alter ego, Steven Strazza: a deathbed revelation that leads to the discovery of long-buried secrets of murders affecting families on three different continents.

In the Footsteps of Dracula: A Personal Journey and Travel Guide ($20, ISBN: 978-1-937536-11-4, $35; Hardcover ISBN: 978-1-68114-168-8, LCCN: 2011960762, PS3621.A9443 D36-2011, 6X9", 208pp, February 2012). Now and then, you still can see the tattered remains of a bumper sticker exclaiming: 'If you remember the '60s, you weren't there!' But Steven P. Unger is an exception to the rule—he took notes. As a result, his novel Dancing in the Streets is replete with unforgettable and unforgettable images of events and scenes that have long been lost in a smoke-filled haze. From the Merry Pranksters' Wavy Gravy teaching breathing lessons outside Nixon's first Inaugural Ball to a near-fatal encounter with Charles de Gaulle's Republican Guard in Paris, there are compelling scenes from beginning to end no less cinematically vivid for the fact that they're real. And while the story-chapters of Dancing in the Streets have more to offer than just a ring of truth to them along with generous helpings of riotous comedy, there is also a compelling mystery haunting Unger's alter ego, Steven Strazza: a deathbed revelation that leads to the discovery of long-buried secrets of murders affecting families on three different continents.

Dr. Steve Caplan received a Bachelor of Science degree and both masters and doctoral degrees from the Hebrew University in Jerusalem. In 1999, he moved to Rockville, Maryland, where he pursued post-doctoral studies at the National Institutes of Health. Dr. Caplan is currently a principal investigator and Associate Professor of Biochemistry and Molecular Biology at the University of Nebraska Medical Center in Omaha, Nebraska. He has won a number of prestigious awards for his research and mentorship and his laboratory is supported by the National Institutes of Health. Dr. Caplan teaches graduate and medical students, and mentors his own group of PhD students and post-doctoral fellows. He is the author of numerous peer reviewed scientific papers, as well as several published short stories.
The Saint of Santa Fe ($60, ISBN: 978-1-937536-96-3, $33; Hardcover ISBN: 978-1-68114-141-1, LCCN: 2013585064, 199pp, $30", April 2014): In 1968, a young, recently ordained Colombian priest leaves behind everything to start a new parish in the jungle of Panama. Father Héctor Gallego soon discovers that his parishioners live as indentured servants. Inspired by liberation theology, he sets into motion a plan to liberate them. Father Gallegos is successful, but his work places him on a collision course with General Omar Torrijos, the nation’s absolute ruler. On January 9, 1971, military operatives abduct the priest. He is never seen or heard from again, but he remains very much alive in the minds of Panamanians who, still today, clamor for his case to be brought to justice. Although The Saint of Santa Fe is a work of fiction, the novel is based on the real-life experiences of Héctor Gallego and the campsinos who worked alongside him to create a just society. The Saint of Santa Fe is a story of faith, heroism, and sacrifice that’s reminiscent of Graham Greene’s The Power and the Glory and Miguel de Unamuno’s San Manuel Bueno, mártir.

The Cross, or The Chocolates that Exploded ($20, ISBN: 978-1-937536-35-4, $35; Hardcover ISBN: 978-1-68114-144-2, LCCN: 2013585110, 230pp, $35", December 2013): When an ambitious young Communist, Pasha Kharkavyj decides to scale the local church and tear the cross from the roof in a sleepy Ukrainian village he believes he’ll reach Kremlin. However a tank of sunflower oil left in the wagon he drove to the church explodes leaving dozens of Red Army soldiers dead and Pasha with some oil left in the wagon he drove to the church explodes leaving dozens of Red Army soldiers dead and Pasha with some

Silvio Sirias is the author of Bernardo and the Virgin (2005) and Meet Me under the Ceiba (2006), winner of the Chicago/Latino Literary Prize for Best Novel. In 2010, Silvio was named one of the “Top Ten New Latino Authors to Watch (and Read).” He has a doctorate in Spanish from University of Arizona. He has published academic books on Julia Alvarez, Rudolfo Anaya, and Salomon de la Selva. He has a collection of essays titled Love Made Visible: Reflections on Writing, Teaching, and Other Distractions. The Routledge Companion to Latino/a Literature lists him among the handful of authors who are introducing Central American themes into the US. Website: www.silviosirias.com.

Vast Baziv is a prominent Ukrainian political scientist, former diplomat and academic. He was one of the organizers of the National Democratic movement 1980-1990, a professor at the “Ukraine” International University and holds the highest Ukrainian Diplomatic rank possible, having been appointed an ambassador. He is a member of the National Union of Writers of Ukraine and the author of many books, including a collection of essays in four volumes, The Path from Slavery, and also the two book The Saint of Humanity’s Cosmic Destiny: the End of the World and After.

Translator: Stephen Komarnycky’s book of selected translations from the Ukrainian poet Pavlo Tyshyna was published by Poetry Salzburg in 2011. He was also the featured poet in issue 165 of Etozi. The first collection of his poetry is due to be published in 2014.

DANGEROUS OBSESSIONS ($15, ISBN: 978-1-937536-16-9, $10; Hardcover ISBN: 978-1-68114-170-1, LCCN: 2011945742, PS3610.A735 H68 2011, $30", 100pp, January 2012): Tight, taut and shocking, these stories all have warped love as the source of violence. Van Laerhoven connects the fate of individuals with profound social changes. He has been a travel writer in conflict-zones from 1990 until 2003 and echoes of his experiences trickle through these confronting and thrilling tales, set in civil war-torn Algeria in the fifties, in a gypsy populated Polish concentration-camp during WWII, in a Peruvian border-town where stealing is a deadly art, in Liberia during the civil war in the nineties, and in Belgian Congo during the bloody uproar in the sixties. Omnia vincit amor—Love conquers all—the saying goes. But not our Dangerous Obsessions.

Bob Van Laerhoven: a fulltime Belgian/Flemish author, Laerhoven published more than 30 books in Holland, Belgium and the US. Three-time finalist of the Hercule Poirot Prize for best mystery novel of the year with the novels Dyon and The Finger of God. Winner of the Hercule Poirot Prize for Baudelaire’s Revenge, which also won the USA Best Book Award 2014 in the category “mystery/suspense”. His last novel, De schaduw van de Mol is currently being translated into English as The Shadow of the Mole.

Baudelaire’s Revenge: “A decadent tale—Commissioner Lefèvre’s philosophical discussions with artists and poets and a creepy Belgian dwarf are fascinating…”—Marilyn Stasio, New York Times Book Review

The House of Order ($15, ISBN: 978-1-937536-16-9, $10; Hardcover ISBN: 978-1-68114-170-1, LCCN: 2011945742, PS3610.A735 H68 2011, $30", 100pp, January 2012): the first collection of composite stories by John Paul Jaramillo, presents a stark vision of American childhood and family. Set in Southern Colorado and Northern New Mexico, Manito’s only access to his lost family’s story is his uncle, the unreliable Neto Ortiz. Manito sorts family truth from legend as broken as the steel industry and the rusting vehicles that line Spruce Street.

“These stories find John Paul Jaramillo hitting his stride as an acute observer and chronicler of hard and valuable lives. The writing conveys great warmth and understanding. This is a career to watch.”—Tracy Daugherty, author of One Day the Wind Changed

John Paul Jaramillo grew up in Southern Colorado but now lives, writes and teaches in Springfield, Illinois. He earned his MFA in creative writing (fiction) from Oregon State University and, currently, holds the position of Associate Professor of English in the Arts and Humanities Department of Lincoln Land Community College.

Envoi

Vasil Baziv

Poetry is due to be published in 2014.

Envoi

Vasil Baziv

Published by Poetry Salzburg in 2011. He was also the featured author of the National Democratic movement in 1989-1990, a professor at the “Ukraine” International University and holds the highest Ukrainian Diplomatic rank possible, having been appointed an ambassador. He is a member of the National Union of Writers of Ukraine and the author of many books, including a collection of essays in four volumes, The Path from Slavery, and also the two book The Saint of Humanity’s Cosmic Destiny: the End of the World and After.

Translator: Stephen Komarnycky’s book of selected translations from the Ukrainian poet Pavlo Tyshyna was published by Poetry Salzburg in 2011. He was also the featured poet in issue 165 of Etozi. The first collection of his poetry is due to be published in 2014.

Some Life Writing at Seneca College in Toronto, Ontario. He taught English, Drama and Performing Arts for 32 years. Then went on to teach at the Canadian Centre for the Study of Drama. He taught English, Dramatic Arts, and an M.A. from the Graduate Centre for the Study of Drama. He taught English, Drama and Performing Arts for 32 years. Then went on to teach at the University of California, Berkeley, and then taught Fourth and Fifth Grades, and Kindergarten, in public elementary schools around the San Francisco Bay Area. He has published short stories in literary journals and two novels, *Neither Coming Nor Going* and *Cherry Blossom*. He currently lives on the island of Hawaii.

Anthony Labriola is married to his childhood sweetheart, Louisa Josephine. They have five grown-up children—all of whom are artists in a variety of arts. Though he was born in Italy, he grew up in Canada. He studied at the University of Toronto and received a B.A. in English and French, a B.Ed. in English and Dramatic Arts, and an M.A. from the Graduate Centre for the Study of Drama. He taught English, Drama and Performing Arts for 32 years. Then went on to teach at the Canadian Centre for the Study of Drama. He taught English, Dramatic Arts, and an M.A. from the Graduate Centre for the Study of Drama.

The Pros & Cons of Dragon-Slaying: Collected Stories: ($19, 338pp, 6X9”, ISBN: 978-1-937536-63-5, Hardcover ISBN: 978-1-68114-137-4, LCCN: 2014950005, 80pp, March 2014): Set in the late sixties and early seventies in Montreal and Paris, the novella deals with Sebastien Elia, a young but accomplished artist, and his anarchic relationship with Lee Archer, a Canadian-born student-artist. Sebastien introduces him to the violence of life, sex and art. His rapacious hunger to devour experience draws Lee and a small group of intimates into a world of free love, social, artistic and sexual experimentation and rebellion. The sexual revolution is in full swing, but so is political unrest. Lee begins a love affair with another art student, Anne Asher. Sebastien’s betrayal of a student cell of the FLQ in Quebec makes him a marked man and the target for political revenge. On the run, he returns to Paris, pursued by agents on a dark mission to assassinate him. When one of Sebastien’s “temporary muses” is murdered, Lee and Anne set out for Paris and are drawn into Sebastien’s sexually charged dark world of hunger, love and revolt.

*Evouring the Artist* ($15, ISBN: 978-1-937536-63-5, Hardcover ISBN: 978-1-68114-137-4, LCCN: 2014950005, 80pp, March 2014): Set in the late sixties and early seventies in Montreal and Paris, the novella deals with Sebastien Elia, a young but accomplished artist, and his anarchic relationship with Lee Archer, a Canadian-born student-artist. Sebastien introduces him to the violence of life, sex and art. His rapacious hunger to devour experience draws Lee and a small group of intimates into a world of free love, social, artistic and sexual experimentation and rebellion. The sexual revolution is in full swing, but so is political unrest. Lee begins a love affair with another art student, Anne Asher. Sebastien’s betrayal of a student cell of the FLQ in Quebec makes him a marked man and the target for political revenge. On the run, he returns to Paris, pursued by agents on a dark mission to assassinate him. When one of Sebastien’s “temporary muses” is murdered, Lee and Anne set out for Paris and are drawn into Sebastien’s sexually charged dark world of hunger, love and revolt.

*Spirit of Tabasco* ($15, ISBN: 978-1-937536-89-3, $30: Hardcover ISBN: 978-1-68114-126-8, LCCN: 2014950005, 110pp, eXo”, October 2014) is a glimpse at the mystifying experiences of people young and old, working through circumstances that ultimately change their worldly perspectives. The stories include the travails of a young man who volunteers to give care to a mute, convincing ex-con dying of tongue cancer, a cynic who attends a lecture on compassion and is held captive by an ominous fellow-pilgrim, a teenager who goes with his friend to steal back a rifle, only to have the friend aim the gun at him and then shoot himself (in the foot), and a young girl who is lured by her odd older cousin to go trick-or-treating in early July. The novella tells of a precocious teen who helps his mother retrieve a mysterious and possessed ancient Mayan mirror from the hands of his greedy estranged father.

Richard Dreier: grew up in Los Angeles. He edited travel and health magazines in Seattle, worked as an editor at the schools of engineering and public health at the University of California, Berkeley, and then taught Fourth and Fifth Grades, and Kindergarten, in public elementary schools around the San Francisco Bay Area. He has published short stories in literary journals and two novels, *Neither Coming Nor Going* and *Cherry Blossom*. He currently lives on the island of Hawaii.

T

The Pros & Cons of Dragon-Slaying: Collected Stories: ($19, 338pp, 6X9”, ISBN: 978-1-937536-63-5, Hardcover ISBN: 978-1-68114-137-4, LCCN: 2014950005, 80pp, March 2014): Set in the late sixties and early seventies in Montreal and Paris, the novella deals with Sebastien Elia, a young but accomplished artist, and his anarchic relationship with Lee Archer, a Canadian-born student-artist. Sebastien introduces him to the violence of life, sex and art. His rapacious hunger to devour experience draws Lee and a small group of intimates into a world of free love, social, artistic and sexual experimentation and rebellion. The sexual revolution is in full swing, but so is political unrest. Lee begins a love affair with another art student, Anne Asher. Sebastien’s betrayal of a student cell of the FLQ in Quebec makes him a marked man and the target for political revenge. On the run, he returns to Paris, pursued by agents on a dark mission to assassinate him. When one of Sebastien’s “temporary muses” is murdered, Lee and Anne set out for Paris and are drawn into Sebastien’s sexually charged dark world of hunger, love and revolt.

*Evouring the Artist* ($15, ISBN: 978-1-937536-63-5, Hardcover ISBN: 978-1-68114-137-4, LCCN: 2014950005, 80pp, March 2014): Set in the late sixties and early seventies in Montreal and Paris, the novella deals with Sebastien Elia, a young but accomplished artist, and his anarchic relationship with Lee Archer, a Canadian-born student-artist. Sebastien introduces him to the violence of life, sex and art. His rapacious hunger to devour experience draws Lee and a small group of intimates into a world of free love, social, artistic and sexual experimentation and rebellion. The sexual revolution is in full swing, but so is political unrest. Lee begins a love affair with another art student, Anne Asher. Sebastien’s betrayal of a student cell of the FLQ in Quebec makes him a marked man and the target for political revenge. On the run, he returns to Paris, pursued by agents on a dark mission to assassinate him. When one of Sebastien’s “temporary muses” is murdered, Lee and Anne set out for Paris and are drawn into Sebastien’s sexually charged dark world of hunger, love and revolt.

S

pirit of Tabasco ($15, ISBN: 978-1-937536-89-3, $30: Hardcover ISBN: 978-1-68114-126-8, LCCN: 2014950005, 110pp, eXo”, October 2014) is a glimpse at the mystifying experiences of people young and old, working through circumstances that ultimately change their worldly perspectives. The stories include the travails of a young man who volunteers to give care to a mute, convincing ex-con dying of tongue cancer, a cynic who attends a lecture on compassion and is held captive by an ominous fellow-pilgrim, a teenager who goes with his friend to steal back a rifle, only to have the friend aim the gun at him and then shoot himself (in the foot), and a young girl who is lured by her odd older cousin to go trick-or-treating in early July. The novella tells of a precocious teen who helps his mother retrieve a mysterious and possessed ancient Mayan mirror from the hands of his greedy estranged father.

Richard Dreier: grew up in Los Angeles. He edited travel and health magazines in Seattle, worked as an editor at the schools of engineering and public health at the University of California, Berkeley, and then taught Fourth and Fifth Grades, and Kindergarten, in public elementary schools around the San Francisco Bay Area. He has published short stories in literary journals and two novels, *Neither Coming Nor Going* and *Cherry Blossom*. He currently lives on the island of Hawaii.
Pennsylvania Literary Journal (Catalog #: PN80.P46) is a printed peer-reviewed journal that publishes critical essays, book-reviews, short stories, interviews, photographs, art, and poetry. PLJ is available through the EBSCO Academic Complete and ProQuest databases in full-text. It is also on sale as single issues on Amazon, Barnes and Noble and most other online bookstores. It is listed in the MLA International Bibliography, the MLA Directory of Periodicals, Genamics JournalSeek, and Duotrope’s Digest. The journal is a member of the Council of Literary Magazines and Presses. PLJ has published works by and interviews with established journal editors, Sundance Film Festival and Brooklyn Film Festival winners, and best-selling authors and scholars.

**Interviews with Best-Selling Young Adult Writers:**

*Volume IV, Issue 3* ($10, Fall 2012, ISBN-13: 978-1-937536-38-1, 86pp): Interviews with Cinda Williams Chima, James Dashner and Carrie Ryan, all New York Times best-selling young adult fiction writers. They are interviewed by Catherine W. Griffin, who has a Master’s of Science in Journalism from Columbia University. They share their experiences with writing in a popular genre, and give specific advice for both new and professional writers. Those who love reading their books should appreciate this close inside look into their minds and lives. You will also find Thomas Carlyle’s 1840 2nd edition of Chartism and a couple of critical reviews of new academic books.

**Interview with Larry Niven:**

*Volume V, Issue 2* ($10, ISBN: 978-1-937536-49-7): This special issue of the Pennsylvania Literary Journal: Interview with Larry Niven features an interview with the best-selling science fiction author, Larry Niven, in which he discusses the writing craft, the life of a professional writer, and his unique science fiction style. Niven’s Ringworld has won many prestigious international awards, and his newly released collection of short stories, The Draco Tavern is one of the best recent examples of structured, literary science fiction. The issue also includes a short story from the editor, Anna Faktorovich, “Coal and Rice” about a struggling Chinese rice farmer and a wealthy, corrupt Chinese businessman. In addition, the first scholarly essay in the volume is from an NPR employee, who’s finishing his PhD at Brown. Byrd McDaniel critically evaluates the modern paintings of Kehinde Wiley, a Yale MFA graduate painter whose work has been displayed at some of the top museums around the world. Wiley’s painting is also on this issue’s cover.

**Film Theory and Modern Art:**

*Volume VI, Issue 1* ($10, ISBN#: 978-1-937536-72-5, Spring 2014, 136pp): includes two interviews with the winners of the 2014 Sundance Film Festival, Nathan Zellner (*Kumiko, the Treasure Hunter*) and Janicza Bravo (*Gregory Go Boom*). It also features an essay from one of the most respected film academics in the world, Bert Cardullo, “Modish Artifice vs. Modern Art.” There are also essays from Dr. R. Joseph Rodriguez, Dr. Keith Moser, and Aaron Lee Moore. You will also find innovative poetry from Jefferson Holdridge (the Director of the Wake Forest University Press), Louis Gallo (professor at Radford University), and Mark Jones (professor at Trinity Christian College). Finally, there is a review from the Editor, Anna Faktorovich, of a television series available in-full on Netflix, *Breaking Bad*. It is discussed at-length, with a focus on the elements that position it somewhere between great art and disastrous pop filmmaking, and a special look at acting methodology through a study of the supporting lead, Aaron Paul.
Empire in Canada. Emancipate Your Colonies! America, Canada should also be emancipated by the British makes the highly controversial at the time claim that like Queen. In a later, 1838, unpublished essay, Jeremy Bentham bitingly relates the various indiscretions of the English illustrated poem, The Queen’s Matrimonial Ladder, which the infamous cartoonist and satirist presents his 1820 long, political fiction and rhetoric. George Cruikshank, political statements that should be of interest to students chauvinist world. The rebellious stories are passionate, film, I Am Nasrine, about the struggles of a woman in a psychopathic youth. And Tina Gharavi explains her Indian Pigeon Kicker, which looks inward at the psychology of a housing struggles in South Africa. Daniel Long discusses Dear Mandela, a film that focuses on the shanty town production. The Brooklyn Film Festival interviews with producer-directors focus on three films, none of which were made in New York. Dara Kell talks about making The Night Fred John Brown, discusses reasons for writing young adult fiction, selling the first novel to Penguin, and other curious topics. Bestselling visionary author of The Transhumanist Wager, Zoltan Istvan, chats about the adventures he had working for National Geographic, and the philosophy behind his unique novel. The issue also includes a review of The Pizza Underground, a comedy rock band of which Mack Cullin is a minor band member. The issue is illustrated with photographs from a New York City photographer, Jeremy Freedman. The academic essays are from four widely published professors, David Comfort, Diane Sahms-Guarnieri, KV Tom Tolnay, the publisher of Birch Brook Press. The poets are all also very established professors, editors and writers, and include: Kika Dorsey, Diane Sahms-Guarnieri, KV Wilt, and Michael Zucaro.
All books in this catalog are available through Baker & Taylor, Ingram, Amazon and various other distribution channels. Find out more about the Anaphora Literary Press by visiting http://anaphoraliterary.com.

- Some of the books are refundable (check with Anaphora for details on titles).
- Overseas orders might take 6 weeks to ship.
- Bookstores, libraries and distributors can obtain a 55% discount. Please contact the publisher by email for details.
- Email the publisher for a free review copy of a book in this catalogue.
- Contact the publisher for information on foreign currency rates. Anaphora has printers in the US, UK and Australia, so all of these countries are considered domestic for shipment.

Mail/ Email Orders To (address is subject to change): Anaphora Literary Press
Anna Faktorovich, Ph.D.
1803 Trehills Parkway
Stone Mountain, GA 30088

Contact With Questions: director@anaphoraliterary.com
470-289-6395


ORDER FORM

<table>
<thead>
<tr>
<th>QUANTITY</th>
<th>TITLE</th>
<th>COST</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

SURTOTAL

US, UK, Australian orders: +$4 shipping/handling for 1st item +$2 per additional item
Canada/ Mexiko: +$10 for each of the following
All other countries: +$4 for first book +$1 for each of the following

OPTIONAL DONATION

TOTAL

Checks, electronic banking transfers, and PayPal payments are accepted. Please fill out the information below and send the check to the address on the side bar. There is an extra 4% charge to use PayPal: email the publisher for instructions.

Name: _____________________
Address: ___________________
City: ___________________ State: ______ Code: ______
Telephone: __________________ E-Mail: _____________________